



# THE COLONNADE

Friday, April 4, 2008 - www.gcsunade.com - Volume 84, No. 23

## INSIDE

### NEWS

#### OMG a tornado!

The first run of the security system Connect-Ed is successful during last month's tornado warnings.

Page 5

### FEATURES

#### Dude looks like a lady

The Pride Alliance hosted a drag show to raise funds for a battered women's shelter in Milledgeville.

Page 9



#### Colonnade special

Three Colonnade writers reflect on their Spring Break experiences of volunteering in Mississippi.

Page 10

### SPORTS

#### The power of luck

GCSU baseball and basketball players disclose team superstitions.

Page 12

#### Strong bounce

Tennis teams rebound from a couple of tough losses to prepare for difficult home stretch.

Page 12



## GCSU looks to ease exam loads

BY KATIE HUSTON  
SENIOR REPORTER

A change to exam policies was implemented this semester involving the procedure to follow when a student has three or more exams scheduled for the same day.

The suggested change was voiced by Dr. Michael Pangia to the Academic Policy Committee (APC) meeting on March 7. Pangia, a professor of physics, is not a committee member but voiced his concern over the current policy as a visitor.

"In the past, students with problems associated with their final exam schedule usually would contact me too late for me, as an instructor, to have much time to deal with it," he said. "I've long since known there was a problem, but, since finals is usually the busiest time of the semester, didn't get around to recommending something until now."

The old guideline stated "Students with exam conflicts or three scheduled exams on the same day should arrange appropriate substitute times with their instructors. Students are strongly encouraged to make these arrangements AT LEAST two weeks in advance of the exam day to ensure that alternate test times and locations can be identified."

The issue Pangia addressed was the guideline was too vague and created inconsistencies with how students

Exams Page 3

## Downtown festival in midst of money conflict Future Sweetwater funding uncertain



*"It really just comes down to the amount of money we have to spend and where we are ethically obligated to spend it."*

- Ryan Greene,  
SGA President

BY MATT BAUM  
SENIOR REPORTER

It has come into question whether or not students should be providing funds to the Sweetwater Festival. This school year, GCSU's SGA, with the backing of student money, has sponsored a terrific day of music at Milledgeville's Sweetwater Festival on Nov. 3, 2007, and produced one of the most successful Homecoming weeks in recent memory in March. Both Sweetwater and Homecoming were capped off with impressive music performances by The John Butler Trio and Sister Hazel, respectively.

Neither of these things would have been possible without the income generated from the student activity fee students pay every semester.

By comparison, the music stage and bands at Sweetwater cost students around \$35,000 and the events

SGA Page 3



ERIN GISH / SENIOR PHOTOGRAPHER

*"The Sweetwater Festival is a powerful unifier for the entire GCSU student body and the town as a whole."*

- Jimmy Holder,  
Sweetwater marketing committee

BY DEVIN VERNICK  
SENIOR REPORTER

Downtown Milledgeville may have to find other funding for this fall's Sweetwater Festival because of uncertainty from GCSU's Student Activities Budget Commission.

Milledgeville's Sweetwater Festival is an attraction that has grown steadily in scope and popularity since its conception in 2004. The event was attended by nearly 3,000 people during its first run and drew 13,000 people this past November from as far as South Carolina. The venue also encompassed five city blocks, whereas it occupied only one in 2004.

Both GCSU and the community of Milledgeville mutually benefit from the festival. It is considered a significant economic and social boost to the city; while GCSU students, relatives and their friends enjoy an entertain-

City Page 3

## Dean of Faculty retires from GCSU

BY ALI DUCKWORTH  
STAFF REPORTER

Dr. Anne V. Gormly, vice president for Academic Affairs and dean of faculties, has announced her retirement from GCSU. Gormly will be relocating to Tampa, Fla., where she will become the new dean of the College of Social Sciences, Mathematics and Education at the University of Tampa (UT) on July 1.

Gormly first discovered the position while searching for new ideas on how to best revamp GCSU's Web site in order to attract potential candidates.

"We have a new system for attracting candidates to the college that allows for us to put up all of our jobs," Gormly said. "In order to do that, we need to say 'how do we want it to look from the outside in?' so I was on the implementation committee. One of the things we did was look at other websites; I went to private ones because we emulate private liberal arts colleges."

Gormly has several reasons for why she became interested in UT. One is she is excited to be at a new college with a familiar setting, and another is she will be close to her family.

"I have a very strong vested interest in Tampa because my son and his wife, and most importantly my own grandchild Lara lives (there)," Gormly said.

According to Gormly, this entire process has happened very fast.

"I didn't hear anything, so I figured this was done with and over with, and about a month ago, I got a call from promos. She (said they were) really interested in the experience I had, and I got an interview two weeks after. I got

Gormly Page 2

## WEEKEND WEATHER

Fri.	Sat.	Sun.
83	72	78
60	49	53
30%	40%	10%

Source: <http://weather.com>

## NUMBER CRUNCH

20

Number of years Women's History Month has been recognized in the United States

Source: The Womens History Month article on page 5

## Greek organizations hold annual contest

BY COURTNEY MCMAHON  
STAFF WRITER

Kappa Sigma and Alpha Delta Pi were named Greek Week champions after competing in a week long series of events on campus. After weeks of preparation, the winners proved themselves in athletics, trivia and community service events.

"We practiced a lot more this year than last year, and I think it really brought us all together," Kappa Sigma brother Chase Brinson said.

Every sorority and fraternity brought fierce competition to every event leaving the outcomes very unpredictable.

The Greek organizations showed off their skills in flag football, softball, basketball, sing, and even a step show. All of the events were

open to spectators, but some were more popular than others.

"My favorite part of Greek Week was definitely the step show," freshman Christine Trout of Phi Mu said. "I really didn't know what to expect so it was awesome to see all of the sororities perform."

The step show, sing and the Greek god and goddess competition proved to be the most popular night for spectators. The Arts and Sciences Auditorium piled in hundreds of students, faculty, and parents to enjoy the show.

"Greek sing was the most entertaining for me," freshman Hannah Lynn of Zeta Tau Alpha said. "We definitely rocked out with Kappa Sigma."

The Greeks also showed their

Greek Page 3



BOBBY GENTRY / SENIOR PHOTOGRAPHER

Greeks showed their support to the community in an event called Can-Serve-A-Thon on Wednesday March 12. The event was a can drive competition as a part of the Greek Week competition. Fraternities and sororities were paired up to work and build vehicles out of cans.



# Sodexho raises security with camera installation

By KAT BARON  
STAFF WRITER

Due to security and safety purposes, cameras were installed a few weeks ago throughout the Sodexho dining area.

This installation is just one of the many security phases that have occurred at GCSU.

Neal Siegler, general manager of Dining Services, wants students and Sodexho employees to know these cameras exist. He recently visited other campuses that have cameras dispersed throughout dining halls and proceeded to converse with auxiliary services at GCSU before making the decision to install here.

Cameras have been placed around the kitchen, loading dock, hallways, cash registers and the front and back entrances to Sodexho.

There is a lot of product that goes into and out of Sodexho's operations. Making sure the entire product is delivered properly to those who pay for it is one of the missions of these new cameras. GCSU wants to ensure that those who eat in Sodexho are paying for their meals.

"It is in the students' best interest to use their meals," said Siegler. "Food is not free. Somebody has to pay for it."

Siegler, along with public safety, has access to these cameras. Regardless of whether or not the cameras are being monitored, everything that happens around and within Sodexho is being captured on tape. Students who have previously sneaked into the Sodexho dining area without swiping their Bobcat card or paying for their meal are being caught and turned over to Student Affairs.

A couple weeks ago psychology major Ross Taylor made his way to the back entrance to let in a friend who was not on the meal plan. Siegler arrived at the scene within approximately 30 seconds to speak with the young men.

"The doors locked behind us and we noticed a camera after we got stuck in that room," said Taylor. "Fortunately, Siegler let us go with a warning."

This warning may have occurred because the boys did not make it to the dining area, where Taylor's friend could have eaten a free meal. Siegler wants students to



ERIN GISH / SENIOR PHOTOGRAPHER  
Sodexho installed security cameras around the dining hall to catch students who attempt to get in without paying or swiping for meals.

be aware of the cameras. However, once more students learn about the new installation, student affairs will be dealing with this issue.

Sneaking into Sodexho and eating a free meal is breaking GCSU's code of conduct. The honor code clearly defines stealing as "the appropriation of money or property belonging to another person, organization, or the University, or the borrowing of property without the knowledge of the owner."

"Do you really want to be kicked out of school over a seven dollar meal?" said Siegler.

Daniel Troutman, junior mass communication major, has been on GCSU's meal plan for almost three years. The news of more security cameras dispersed throughout Sodexho was new to him, and his reaction was of mixed feelings.

"It's a little unsettling knowing that we are being monitored, but I understand why they're doing it," said Troutman. "Saga is doing a lot to save money and provide safety, so I'm OK with it."

Siegler has received a fair amount of positive feedback about the new cameras. They are not here to cause trouble or anxiety. Rather, they were installed to provide safety and to ensure that students uphold GCSU's honor code.

"Think about it," said Siegler. "Everyone wins."

## Gormly

Continued from Page 1 ...

a job offer the next week," Gormly said. "It was pretty fast."

Gormly feels that it is time to move on in her career, and while she will miss GCSU, she is hopeful about the upcoming possibilities at UT.

"I've been here ten years in a pretty senior position, and you really do need to have (a) change of leadership the higher you go," Gormly said.

Happy with the progress that has been made at GCSU, since her arrival from the College of New Jersey in July 1998, Gormly feels that her move to UT will be bitter-sweet.

"I am very torn about the things I am excited about for here that I won't be a part of, but at the same time, I was thinking about 'Well, what do I do next?' I'm too young—well I'm not too young to retire—I could retire, but I've got too much energy," Gormly said. "Now I look back, and I say, 'This is a good time to leave. We've implemented the mission.'"

In her ten years at GCSU, Gormly's positions have helped to aid in the excellence of the University's progress.

"I'm not taking credit for it; I'm just saying I was able to facilitate it. Did I do all of this with my own hands? Heck no," Gormly said. "That's the role of a chief academic officer: to get people on board, get them to understand what needs to be done, and then to go ahead and do it."

According to a presen-



Gormly

tation Gormly gave at an Academic Affairs meeting in October 2007, since her arrival at GCSU, the college has continued to build excellence and distinction in the undergraduate experiences, as well as enhance its academic reputation based on its academic programs and school distinctions. It has continued its focus on graduate education responsive to work-force needs and strengthening regional ties. GCSU continues to increase efforts for faculty and staff recruitment and to foster a quality work environment. Support to the mission statement is strengthened by the continuation to seek operational improvements and fiscal strategies.

Academic Affairs' goals are to complete the general education implementation plan, as well as align this with any emergent University System of Georgia core changes. They hope to increase the visibility and productivity of the GCSU Center for Graduate and Professional Learning in Macon. Academic Affairs hopes to support the strategic focus initiatives on academic programs of distinction, as

well as the Pillars of Distinction. It also hopes to increase the focus of diversity among faculty and staff recruitment programs.

So far, an interim vice president has not been established nor has a search committee been formed.

"We will conduct a national search for Dr. Gormly's replacement and hope to have someone in place by early January 2009," President Dorothy Leland said.

Those who have worked closely with Gormly over the years are especially grateful for the progress she has helped facilitate in her ten years as an administrator at the college.

"I have really enjoyed working with Dr. Gormly during the last two years," Roy L. Moore, associate vice president for Academic Affairs, said. "She's an energetic, creative and thoughtful leader who's well-liked on campus by students, faculty and staff. She's known for her accessibility, being student-centered and has instituted many positive changes during her ten years of service."

Both Moore and Leland agree that Gormly has been passionate about the mission and has worked hard to promote the college as the state's public liberal arts university.

"We will miss Dr. Gormly's dedication to advancing the mission of Georgia College," Leland said. "She has worked tirelessly over the past ten years to help shape our educational vision and programs, and her passion and commitment will be missed."

## THE College STATION APARTMENTS

ONLY A 3 MINUTE WALK TO CAMPUS AND DOWNTOWN!

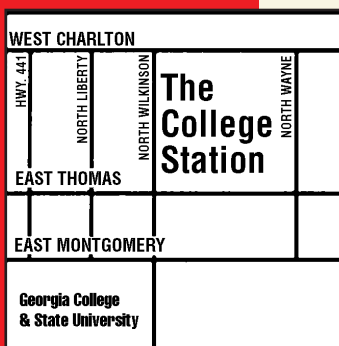
### Amenities

- Great pools and sundeck
- Washer/Dryer in all units
- Ceiling fans
- Laminate wood flooring
- Total electric-energy efficient
- Pest control/garbage included
- \*Utilities Included\*

"Compare our prices, quality and location to anyone in town...you'll see why students want to live at College Station."

**\$100 OFF FIRST MONTHS RENT!**

**PRE-LEASING for 2008!**



### New All Inclusive Prices for Jan. 2008- July 2008

Phase I:	2BR/2BA	\$425
	3BR/2BA	\$375
	4BR/2BA	\$340
Phase II:	3BR/3BA TH	\$425
	3BR/3BA Flat	\$425
Phase III:	4BR/4BA TH	\$425
Phase IV:	4BR/4BA TH	\$425

\*Per Bedroom\*

(478) 453-2525  
501 N. Wilkinson St.

**Location!  
Location!  
Location!**



## Greek

Continued from Page 1 ...

support to the community by an event called Can-Serve-A-Thon. The fraternities and sororities were paired up and worked together to build a sculpture out of cans that was displayed on Front Campus. Planes, trains, and automobiles were the theme and the organizations proved to be very creative.

"Can-Serve-A-Thon is a great way to give back to the community, and my fraternity has always been glad to give back in

such a way as feeding the homeless," junior Brandon Chaney of Delta Sigma Phi said.

All of the events were aimed at building Greek unity and to help build a better relationship within ones chapter. The chapters had to work together as a team to be successful.

"The best part was seeing everyone from all the chapters come together for a week of competition, but at the same time a week of togetherness," Dawson Bryan, Greek Week co-chair, said.

Bryan worked with Danielle Dawson to clear up any questions that pertained to the rules

and to oversee all of the events. The two co-chairs were also the emcees for all of the events.

Bryan is also a member of Kappa Sigma and Dawson is an active member of Phi Mu. The co-chairs found it sometimes very difficult to regulate the events.

"It was hard to stay unbiased, but Danielle and I worked together so that neither of us was in a position where we could be accused of being biased," Bryan said. "It is really hard to take yourself out of your organization for a week, especially because I am so close with everyone in my fraternity."



BOBBY GENTRY / SENIOR PHOTOGRAPHER

Planes, trains and automobiles were the theme of the can drive. Greek organizations got creative making submarines and helicopters.

## SGA

Continued from Page 1 ...

of homecoming week ran a tab of around \$52,000. SGA President and SABC Chairman Ryan Greene has said he does not think that the funding will allow such an exorbitant amount to be spent on these two events again next year. He added that this year's inflated budget was due to a large surplus left over from the previous year.

"We can do partial funding for either one (Homecoming and Sweetwater) not necessarily picking one over the other," Greene said, addressing the SGA senate last meeting. "This year we did both, but because we had a very large reserve."

Even if the funds were present, the debate over funding Sweetwater has become more than just a cost issue; it's become an ethical issue. Many SGA senators voiced the concerns of their constituents over if Sweetwater, which is not technically a student activity (and still charges students admission), should really demand so much student funding, while Homecoming is clearly an event that can be enjoyed at no additional cost by all students.

"I talked with a lot of people around campus, and most

seemed to rather spend money on Homecoming than Sweetwater," said sophomore Senator Donald Gary.

Many students are not even aware of the amount of funding that is actually required to produce the music at Sweetwater or a week full of activities.

"Based on people I've talked to in the Art and Music department(s), students are astonished at how much is spent by SGA on Sweetwater," said senior Senator Casey Sullivan.

One of the big questions has been: what does the SGA or GCSU get out of funding Sweetwater? SGA does not share in the revenue gained by Sweetwater but gets to put their name out there and advertise freely.

"Putting money into Sweetwater is like buying a TV commercial," said senior SGA Senator Wes Ransom. "That is all we are getting out of it."

A common topic of protest was the price of admission for students. Even after SGA forked over \$35,000 to fund the music for the day, students were met with a \$5 admission fee. Greene said SGA had attempted to get free admission for students, but the Sweetwater committee insisted that student revenue is essential to the festival.

"(Sweetwater) is an important event but not enough for us to give \$35,000," said sopho-

more Senator Joel Graham. "I propose a reduction in the amount SGA gives Sweetwater, unless GCSU students get free admission."

Many in SGA voiced strong opinions against the funding of Sweetwater, but there would be no argument without dissent. Several senators say that Sweetwater is worth the students' money and should not be overlooked. Greene would even point out later that Sweetwater does do great things for GCSU and helps bring the community together.

"I believe we are getting a return from Sweetwater," said junior Senator Patrick Kenard. "Bringing in money to downtown does benefit students because students eat and work (there)."

The bottom line that has been reiterated over and over is that the Sweetwater Festival will go on with or without SGA funding its music. It is now up to the SABC to decide what is an appropriate amount of funding to supply for a festival that has become a Milledgeville staple.

"There are lots of pros and cons to decide whether we should fund Sweetwater," Greene said. "It really just comes down to the amount of money we have to spend and where we are ethically obligated to spend it."

## City

Continued from Page 1 ...

ing event. GCSU even moved its annual parent's day festivities to coincide with 2007's festival.

Jimmy Holder, who's responsible for organizing the venue's main stage music, is also the co-chairman of Sweetwater's marketing committee, co-owner of Blackbird Coffee and general manager of The Brick. Holder is also currently enrolled in a master's program here at GCSU, pursuing a graduate degree in creative writing.

"The Sweetwater Festival is a powerful unifier for the entire GCSU student body and the town as a whole," said Holder.

Behind Sweetwater's success has been the financial support of many businesses and organizations, mostly local.

Since 2004, GCSU has served a pivotal role financially supporting the festival, giving \$35,000 in 2006 and 2007. Most of that support covers the cost of the festival's musical entertainment. The decision to fund Sweetwater is made by GCSU's SABC.

For 2008's upcoming festival, the decision of whether or not GCSU will give such a large sum is undecided.

"The purpose of the student activity dollar is what we're deciding," said Ryan Greene, GCSU's SGA president.

"Sweetwater is a great event, and students have a great time, but this dollar is a part of each student's activities fee, so how it's spent should be what serves students best."

"SGA's involvement in this event is important," Holder said. "Seldom does the city and the college reach out to each other--you can't put a price on the positive affiliation GCSU gets from being a part of the festival."

During 2007's festival, GCSU students paid a \$5 cover charge to enter the festival during the day, and that charge remained the same for students even as it rose to \$10 for admittance at night. A potential result of Sweetwater losing GCSU's sponsorship would be a waiving of that student discount, or the removal of the music main stage altogether.

"College students mainly go for the music," said Brad Christopher, a sophomore at GCSU. "If ticket prices increased, I'd still go, but the school should not be responsible for the festival's outcome."

Holder says that the committee's plan is to be flexible enough with the campus to continue making Sweetwater an exciting event for GCSU students and local residents alike.

"It's never easy finding funding," Holder said. "There's certainly other businesses we can speak to--the festival will still go on regardless."

## Exams

Continued from Page 1 ...

and professors dealt with the dilemma. He proposed that a revision be implemented to enforce more urgency in hopes that students will take sooner and more prompt action.

The APC was unanimously in agreement and a change to the exam schedule was made immediately.

"Everyone on the APC knew that this can be a problem and were very receptive of having more time to try to accommodate the students' request," Pangia said.

The new guideline reads, "Students with exam conflicts or three

scheduled exams on the same day should contact his/her instructors at least 14 calendar days in advance of the exam day to arrange appropriate substitute times."

"I think students (will) appreciate resolving finals issues well in advance," he said. "I imagine students would want to plan well in advance when they'll be studying for each of their finals."

Further discussed at the meeting was a potential amendment to the number of exams in one day that merit rescheduling. The current amount of three is reminiscent of GCSU's days on the quarter system where students only took three courses. Now, most students take four to six

classes.

"The question on the limit of how many finals a student should have on one day, whether it should be two or three, is a tough one," Pangia said. "On the one hand, the current limit of two finals on one day does mean more occurrences of cases where special arrangements are going to be requested. On the other hand, it does help to balance a student's studying schedule. My feelings from the APC (is) that the current limit of two (is) appropriate."

No amendment to the limit of exams in one day has been made. To view the complete exam schedule for spring 2008, visit [gcsu.edu/registrar/exam-schedule.html](http://gcsu.edu/registrar/exam-schedule.html).

# Jump Start

Get a jump on your fall with a couple of summer courses!

Take advantage of GPC's affordable tuition, flexible schedules, accessible locations, small classes, online options and award-winning instructors.

Apply for summer classes now. Ensure that your financial aid precedes you - and your GPC credits easily transfer back - by arranging for a Transient Student Letter from your academic advisor to our Office of Admission, PO Box 89000, Atlanta, GA 30356.

The eight-week summer session starts May 27, the six-week summer session starts June 16, and there's always the option to take a class online. Check out our expanded course schedule in Alpharetta, and register at [gpc.edu/transientschool](http://gpc.edu/transientschool)

Georgia Perimeter College

Two Years That Will Change Your Life.

## Roc's CORK SHOPPE

"The party starts here!"

SIZE DOES MATTER

Open late Thursday - Saturday

(478) 452-2335

1887 N.Columbia Street

[www.corkshoppe.com](http://www.corkshoppe.com)

**"CAUGHT A BUZZ - CATCH A RIDE"**



## Senior sets bar high for first Flagg Social Justice



BOBBY GENTRY / SENIOR PHOTOGRAPHER

BY CHRISTINE GEIGER  
STAFF WRITER

GCSU senior Paul Grigsby won the first ever University award, one of two awards included in the first annual Flagg Social Justice Awards.

Students, faculty, and citizens alike can be nominated by the community for either the university or Middle Georgia Community award. The nominations are then reviewed by a committee who selects a winner.

According to Patrice Terrell, associate director of Institutional Equity and Diversity, the GCSU nominee should be a member of the GCSU community and have founded or held a leadership position in any GCSU-related initiative pertaining to furthering diversity on campus.

The Middle Georgia Community nominee should be a person who has demonstrated compassion, perseverance, courage and leadership by engaging in the difficult work of fostering equity and our common humanity through their projects, programs, efforts, principles or practices, Terrell said.

Grigsby, an English major with a concentration in creative writing and minor in African Studies, was selected due to his art, which promotes social awareness.

"I feel that people learn a lot more through representation than they tend to through reading or any

other media," Grigsby said. "I've learned to create images that educate as well as entertain."

Grigsby is also the founder of "Art as an Agent Change" at GCSU, a nonprofit organization that is currently trying to establish a network for college poets.

"From New Play Development to Nonprofit Leadership, (Grigsby's) course work aligns with the crucial role he has played as the founder and president of Art as an Agent of Change," Terrell said. "Art as an Agent of Change at GCSU is part of our institutional commitment to social justice. AAC uses GCSU's strong fine arts program to accomplish community goals by creating and displaying art that makes a difference in all our lives through its advocacy of equity and diversity."

After graduating, Grigsby will use his English degree to continue creating art that makes a difference.

"I plan to continue to write poetry and to use my background just in the field of writing and my knowledge of text to better the arts," Grigsby said.

Other winners include George Hogan, Milledgeville citizen, who received the Community Award, and John Sallstrom, former GCSU vice president, who won both the Community and University awards.

Hogan is recognized for his many accomplish-

ments in the community, mainly for his involvement in organizations such as the Southern Christian Leadership Conference, the National Association for the Advancement of Colored people, and for serving on the Board of Trustees for Georgia Military College. He was also the first black Georgia state Trooper for Milledgeville Post 33, according to a press release on GCSU's website.

Sallstrom also has many accomplishments, primarily within the university. He has served many different positions including assistant vice president for Academic Administration, associate vice president for Academic Administration, and associate vice president for Academic Success.

The award ceremony took place on Saturday, March 1 during GCSU's first Legacy Banquet and Ball, a part of Social Justice & Awareness month and will continue to occur annually.

"This award sends a message that Georgia College & State University's faculty, staff, students and the Middle Georgia Community are involved in a variety of diversity efforts, laying stones and building pathways of understanding between individuals and contributing to a community where everyone is valued and supported," Terrell said.

### Paul Grigsby

GCSU Senior

English major with a concentration in creative writing and minor in African Studies.

University winner of Flagg Social Justice Awards.

His art promotes social awareness.

Founder of "Art as an Agent of Change" at GCSU.

"I plan to continue to write poetry and to use my background just in the field of writing and my knowledge of text to better the arts."

## GCSU to revisit the works of Flannery and Faulkner

BY ALI DUCKWORTH  
STAFF REPORTER

"The Stories of Flannery and Faulkner" literary conference began on Wednesday April 2, and will be held through Saturday April 5, at GCSU.

Co-Directors for the conference are Dr. John D. Cox, associate professor of English and Dr. Marshall Bruce Gentry, professor of English and editor of the Flannery O'Connor Review.

Wednesday marked the beginning of the conference, with more than 100 scholars and students, many traveling across the country, to participate in this week's event.

Scholars from across the country are presenting papers concerning both O'Connor and William Faulkner.

Dr. Martin Lammon, GCSU Fuller E. Callaway/Flannery O'Connor chair in creative writing and editor of Arts & Letters, as well as 2000 National Teachers Hall of Famer, Sandra Worsham of Milledgeville gave readings Wednesday in the Arts and Sciences Auditorium.

The conference is also pleased to welcome four Georgia Southern University students, W. Jesse Ogden, Jenna Jones, Jessica Smith and Jamie Meyer, who will deliver their papers Thursday afternoon on O'Connor in the Arts and Sciences Auditorium.

A reception was also held, Thursday afternoon, at Andalusia, the home of O'Connor. Dr. Elaine E. Whitaker, chair of the Department of English, Speech and Journalism, GCSU, introduced Dana Gioia, chairman of the National Endowment for the Arts (NEA), who offered remarks to guests at 4:15 p.m. He was accompanied by Jon Parrish Peede, counselor to the chairman of the NEA, as well as co-editor of the recent book, "Inside the Church of Flannery O'Connor: Sacrament, Sacramental, and the Sacred in Her Fiction."

Dr. Barry Moser, artist of the Flannery/Faulkner conference logo, held a book signing at the conference bookstore on Thursday. In 1983, Moser won the National Book Award for design and illustration for his edition of Lewis Carroll's "Alice's Adventures in Wonderland."

An evening reading session by Alice Friman, poet-in-residence, GCSU, as well as keynote speaker, Dr. Jay Watson, associate professor of English, University of Mississippi, was held Thursday evening in the Arts and Sciences Auditorium. Friman is the author of eight collections of poetry including her most recent, "The Book of the Rotten Daughter." She has won many awards including residencies at Yaddo and Macdowell. Watson, a scholar of Southern literature and culture and Faulkner, presented his lecture: "Faulkner and Flannery: Two Case Histories in the Aesthetics, Psychology and Economics of the Twentieth-Century American Short Story."

Friday morning will begin, in the Arts and Sciences Auditorium, with participants from the July 2007 National Endowment for the Humanities (NEH) O'Connor Institute, in which panelists from nine colleges and universities will participate in a discussion on "Teaching the Stories of O'Connor."

GCSU students' paper presentations will be delivered Friday and Saturday

### 'The Stories of Flannery and Faulkner,' Saturday, April 5

9 a.m. - 10:15 a.m.

Papers, Arts and Sciences Auditorium

Andy Oler, Indiana University

Scott Daniel, GCSU

Teresa Caruso, Pennsylvania State University-Erie

10:30 a.m. - 11:45 a.m.

Papers, Arts and Sciences Auditorium

Sherri Allred, Clemson University

Doug Davis, Gordon College

William Monroe, University of Houston

1:15 p.m. - 2:30 p.m.

Papers, Arts and Sciences Auditorium

John Sykes, Wingate University

Ralph C. Wood, Baylor University

Henry T. Edmondson, III, GCSU

2:40 p.m. - 4:10 p.m.

Paper and Film, Museum Education Room

Randall Wilhelm, University of Tennessee

Margaret Whitt, University of Denver

4:20 p.m. - 5:20 p.m.

Reading by Mary Hood, Arts and Sciences Auditorium, Introduction by Martin Lammon, GCSU

7:30 p.m. - 8:30 p.m.

Film, Museum Education Room

Film Screening of The Comforts of Home (free and open to the public)

Introduction by Avis Hewitt, Grand Valley State University.

by Ashleigh Eisinger, MFA student; Susan Presley, MA student; Scott Daniel, MA student.

Victoria Kennefick, Irish Research Council for the Humanities and Social Sciences (IRCHSS) student, University College, Cork (Ireland), will also present.

A book signing by Dr. Sarah Gordon, GCSU, and Craig R. Amason, executive director of the Flannery O'Connor-Andalusia Foundation, Inc., will be held in the Conference Bookstore for their recently published book, "A Literary Guide to Flannery O'Connor's Georgia."

Late Friday afternoon will give way to the award ceremony as well as readings by GCSU Creative Writing Students. Milledgeville native and contest judge Sean Hill will read from his new book, "Blood Ties & Brown Liquor," published by the University of Georgia Press in January.

In 2003, Hill was awarded the Michener Fellowship for poetry from the University of Houston Creative Writing Program. He has also been awarded many other fellowships. His poems have appeared in many literary journals and several anthologies.

Author Allan Gurganus, best known for his 1984 debut novel, Oldest Living Confederate Widow Tells All, will give a reading Friday evening.

Gurganus has been awarded the Sue Kaufman Prize from The American Academy of Arts and Letters, and has works included in the O'Henry Prize Collection, as well as the Norton Anthology of Short Fiction.

Keynote lecturer, Anne Goodwyn Jones will deliver a lecture, following Gurganus, entitled "The Burden of Southern History?: Flannery, Faulkner, and the Civil War."

Alongside the scholarly presentation will be a reading by Mary Hood, who won the Flannery O'Connor Award for Short Fiction and the Southern Review/Louisiana State University Short Fiction Award for her collection of stories "How Far She Went." Since then, Hood has won many other awards, and has been named writer-in-residence at Berry College (1997-1998) and at Reinhardt College (2001).

The conference will con-

clude Saturday evening with a performance by The Okratones, an acoustic trio from Mississippi. The Okratones will play, among their peices, original compositions. Band members include Cecil Abels, Wendell Haag and Kevin Guyer. Presented by the Flannery O'Connor Review, GCSU School of Liberal Arts and Sciences, and Wright Banks Realty, the band will begin their concert on the Front Campus of GCSU at 8:30 p.m.

Ellen Chudkosky, an English professor from South Carolina, has been enjoying her time in Milledgeville, even coming a day early to visit Andalusia.

"(I've been) working it in between the lectures, of course wanting to see as much to have to do with Flannery as possible," Chudkosky said.

Chudkosky said she is "humbled and grateful" for her appointment Thursday afternoon with Special Collection in which she will be allowed to view manuscripts of O'Connor.

Louis Palmer, a professor of English from Castleton State College in Castleton, Vt., has also found the conference to be interesting.

"I have been wanting to come to one of these for years," Palmer said. "I'm looking forward to going out to Andalusia."

"The Stories of Flannery and Faulkner" literary conference is made possible with the support of Arts Unlimited, the Flannery O'Connor-Andalusia Foundation, Inc., the Flannery O'Connor Review, the GCSU Creative Writing Program, the GCSU Department of English, Speech and Journalism, the GCSU Library, and the Georgia Humanities Council. Also, special thanks to Savario Spencer, video support specialist, GCSU, for his contribution to the conference.

For more information concerning literary conference, please contact co-directors Dr. John D. Cox, john.cox@gcsu.edu, Dr. Marshall Bruce Gentry, bruce.gentry@gcsu.edu, or D. Michael Nifong, michael.nifong@gcsu.edu, or visit the website at <http://www.gcsu.edu/FlanneryandFaulkner>.

# Charmed

## UNIQUE BOUTIQUE & SPA

Tues.- Fri. 10 a.m.- 6 p.m.  
Sat. 10 a.m.- 4 p.m.

Featuring Bare Escentuals

- Manicures
- Pedicures
- Waxing
- Massages
- Facials
- Spray Tan



*"Life's Short, Charm Yourself!"*  
126 South Wayne Street  
478-414-2020



# Tornado warning launches Connect-Ed texts

1,148

Connections  
made

1,189

Voice messages  
left

**CONNECT-ED**  
for Safety

2,365

Text messages  
delivered

98%

Percentage of  
users reached

BY COREY DICKSTEIN  
SENIOR REPORTER

On Saturday, March 15, GCSU campus community members received an unusual text message.

The Connect-Ed emergency notification system was activated for the first time at GCSU by Dave Groseclose, assistant vice president for Public Safety, administrative services and special projects, after the National Weather Service issued a tornado warning for Baldwin County.

"From my perspective it went well," Groseclose said. "It was the first official live (use) of the system. The statistics we got

back from Connect-Ed indicated that a significant percentage of the people who were signed up for Connect-Ed did receive the message."

According to Connect-Ed, the system sent out 2,337 voice messages, 1,148 connections were made, while 1,189 voice messages were left. There were also 28 unsuccessful deliveries.

Of the text messages sent, 2,365 were delivered: indicating that the system reached 98 percent of registered users.

"It was the first time we've ever done it," Groseclose said. "We had a couple complaints from

people that the warning was issued at 6:45 and they didn't get the message until 6:55, and that was my fault."

Groseclose said there was some confusion on his part, from a lack of familiarity with the system.

"When I got to the screen I was trying to send a text message and it was trying to get me to send a voice message," he said. "It turned out you had to go through the panel with the voice message to get to the text message, so I spent a couple minutes before deciding to do both."

Both voice and text messages will be sent in the future, if the system is acti-

vated.

"I think we got a whole lot better coverage that way," Groseclose said.

Judy Bailey, the public relations specialist at University Communications, said that more people have enrolled in the program since it was used.

"We put out another plea to students and the campus community to enroll in Connect-Ed," Bailey said. "We are getting more towards the goal: of course, that is 100 percent."

Bailey said the school is currently working on a system that would automatically place students in the program when they enroll

at GCSU. Current students would still have to enroll manually.

Groseclose thinks response to the messages may have been different had the alert come during the week.

"It happened on the weekend so a lot of people were able to ignore it, although many people did get it, because they were wherever home is," Groseclose said.

Erin Gorman, a junior business major, was one of those students who was at home.

"I got the message, but I wasn't here," she said. "But I was glad to get it, for it to let me know what was

going on. We were having bad weather where I was too."

In all, Groseclose and Bailey agreed that the first use of Connect-Ed went well. The decision to use the system was a good one, and those students who have not enrolled in the program need to.

"We were happy with how it went," Groseclose said, "I just wish there were more people signed up—I'd love to see every student signed up on campus and the (report to) come back and say that it was sent to 5,800 students and 5,800 students got it."

## Women's History Month not afraid to discuss sensitive topics

BY AUBREY PETKAS  
STAFF WRITER

A sexually overt comment in the workplace, abortion and the comparison of salaries are not usually topics of conversation; however, in the celebration of Women's History Month they were just that.

GCSU along with the Women's Resource Center continues to aid in active student engagement on current issues and topics by hosting many interactive discussion groups and events last month regarding the history of women.

In the discussion, "I Thought It Was Just Me: Women Facing Challenges in Non-Traditional Vocations," professional women of different generations in science, history, mathematics and instrumental music gathered in the Women's Resource Center March 13, to tell their stories of resistance and success.

Drs. Julia Metzker, Rosemary Begeman, Amy Kelley, Louise Nelson and Maureen Horgan joined in the sack lunch discussion.

The 1970s proved to be a turning point for women with the help of the Civil Rights Act of 1964 which outlawed segregation and protected women in courts. Instead of only entering into nursing and teaching

positions, women began to seek higher education, like Begeman, a history major, who received her doctorate in 1973.

"He said to me, 'It's a shame that you're a woman. You will never get a good-paying job no matter how smart you are'. It's shocking to think of it now, but that's what it was like in my generation," Begeman said.

The women's movement of the 1960s caused women to question their positions in traditional America: simultaneously raising the aspirations of as well as the opportunities for women. Horgan is proud to be one of the many faces of women during this pivotal time.

"Being invisible in your work field was a major trend for women who worked in a field dominated by men. I knew the men, we were friends and went out to lunch with each other, but at work I was invisible. If you weren't married, you faced many challenges," Horgan said.

The public celebration of women's history in this country began in 1978 as "Women's History Week" in Sonoma County, Calif. The week selected included International Women's Day, March 8. It was not until 20 years ago that Congress expanded the cel-

ebration to include the entire month of March.

The approximate number of induced abortions performed worldwide in 2003 was 42 million. Whether or not you think this is a woman's reproductive right, it is a religious, social and political topic.

An emotionally intense documentary, "I Had an Abortion" features interviews with ten women who describe their experiences spanning seven decades from the years before the pivotal Roe vs. Wade to the present day. The documentary, shown at the Thursday at the Movies series, was presented by the Women's Resource Center.

Roe v. Wade is one of the most controversial and politically significant cases in U.S. Supreme Court history.

The History of Reproductive Rights was apart of the Women on Wednesdays also held at the Women's Resource Center. The history of women's reproductive rights are certain, but its future is not.

"If a woman doesn't want to have children, she shouldn't have to," Amanda Severin, a junior general business major, said.

Overall, Dr. Susan Cummings, coordinator of Women's Studies believed

the month to be a real success.

"The events planned and carried out for Women's History Month were well attended and generated many good conversations," Dr. Susan Cummings, coordinator of Women's Studies said. "Jennifer Graham-Stephens did a wonderful job and most of the credit should go to her."

### Convincing from Kalamazoo...



JEN FORDHAM / STAFF PHOTOGRAPHER  
A member of Kalamazoo College in Missouri participated in March to speak in the University Banquet Hall.



Now accepting applications for the following positions:

**Assistant Banquet Manager**

**Purchasing Agent**

**Hostess**

**Server- AM**

**Bartender**

**Dishwasher**

**Line Cook**

**Cart Attendant**

**Practice Facility Attendant**

**Design Studio Hostess- Fri-Sun**

**Lake Club Receptionist**

**Golf Course Equipment Operator**

**WE OFFER GREAT BENEFITS!**

**Walk-In Applicants Welcome on Tuesday and Thursday from 11:00 a.m.—3:00 p.m.**

**Reynolds Plantation**

**Phone: 706-467-1688**

**Fax: 706-467-1158**

**Email: hr@reynoldsplantation.com**

**Apply online at**

**www.reynoldsplantation.com**

**Tara's**  
TEA THYME

*Serving Lunch & Afternoon Tea*

**40**  
SERVING OVER VARIETIES  
OF HOT TEAS INCLUDING:  
GREEN TEA, OOLONG,  
WHITE, TOOIBOS,  
AND BLACK TEAS.

140 N. JEFFERSON ST.  
MILLEDGEVILLE, GA 31061  
(478)452-TEAS

LOCATED BEHIND THE  
MILLEDGEVILLE POST OFFICE,  
NEXT TO THE  
CATHOLIC CHURCH.

[www.tarasteathyme.com](http://www.tarasteathyme.com)



# Opinion

The Colonnade's Forum for Public Debate

Friday, April 4, 2008

www.gcsunade.com

Editor in Chief, Lee Sandow

## OUR VOICE

*We're back from New York!*

So you may have noticed that The Colonnade hasn't been on the newsstands much lately. Well, we hope you noticed.

Anyways, the reason for our absence last week was because of spring break. And the week before that, most of the editorial staff was in New York City for a leadership conference.

Traveling to a modern, cultural hub like that of New York City tends to light a creative lamp within people. Such a lamp was certainly sparked to life when The Colonnade's 2008-09 editorial staff attended the Collegiate Media Advisors conference there a few weeks ago.

Trips like these usually serve as a sort of elevated-level classroom in which students engage in cutting edge technology lessons with experts in the field acting as teachers. Representatives from major publications and companies such as The Times, The Washington Post and The Associated Press were present teaching, lending professional advice, offering critical feedback and providing a glimpse into the big world of print media.

The rising editorial staff was given the unique opportunity to go through a journalism boot-camp of sorts-attending informative sessions with professionals, interacting with other student media staff from other colleges and listening to the perspectives of key-note speakers such as Valerie Plame, a former CIA operative who has recently become well-known in the media.

Some lessons taught leadership. Some taught writing and photography skills. Some taught layout and design, and others taught salesmanship. Whatever the session may have been about, we were sure to take something back from it for The Colonnade.

When not in sessions or being involved in various CMA conference happenings, the staff found time to bond as a working team and kick around creative ideas for the following year's editions of The Colonnade.

The group was also able to roam the asphalt jungle in the evenings, exposing many new and old members of the staff to a completely different way of life. Undisputedly, New York City differs greatly from the slow and quiet Southern setting of Milledgeville. Such trips are helpful in reminding the staff that outside of their small college town exists a loud and bustling world just waiting to be written about and photographed.

The urge to be out conquering that hectic world gets stronger and the drive to elevate The Colonnade to a status rivaling that of The New York Times, or more realistically The Macon Telegraph, now burns within each member of the staff. What we must now do is take that burning want as well as the knowledge taken from the New York conference and turn it into reality. That is just what The Colonnade fall 2008 staff plan to do for the rest of this year and certainly for next year. Hopefully our week's absence will inspire greatness in each new Colonnade member for years to come.

Send responses to  
colonnadeletters@gcsu.edu

### EDITORIAL BOARD

**Lee Sandow**  
Editor in Chief  
colonnade@gcsu.edu

**Wes Brown**  
News Editor  
colonnadenews@gcsu.edu

**Ana Maria Lugo**  
Features Editor  
colonnadefeatures@gcsu.edu

**Corey Dickstein**  
Sports Editor  
colonnadesports@gcsu.edu

**Chelsea Thomas**  
Asst. News Editor

**S. Ashlee Mooneyhan**  
Asst. Features Editor

**Preston Sellers**  
Asst. Sports Editor

**Katie Huston**  
Online Editor /  
Webmaster

**Erin Gish**  
Photo Editor

**Christa Murphy**  
Ad Manager  
colonnadeads@gcsu.edu

**Bethany Fitts**  
Copy Editor

**Macon McGinley**  
Faculty Adviser

#### AD DISCLAIMER

The Colonnade is not responsible for any false advertising. We are not liable for any error in advertising to a greater extent than the cost of the space in which the item occurs. The Colonnade reserves the right to edit or reject any advertising copy submitted for publication. There is no guaranteed placement of ads. The Colonnade does not accept advertising concerning firearms nor guarantee ads concerning alcoholic beverages.

#### COPYRIGHTS

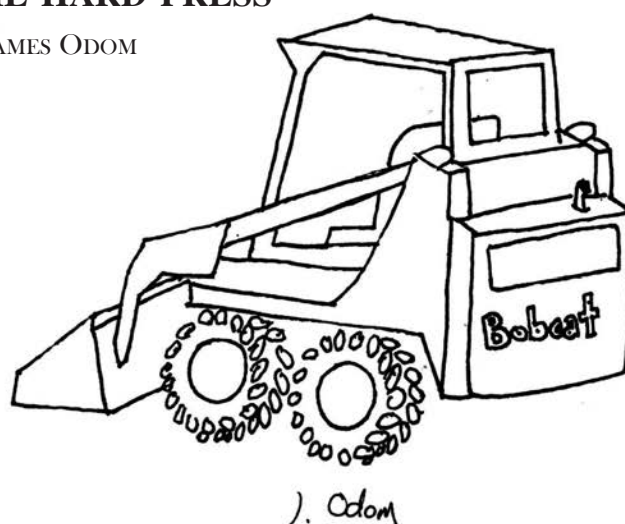
All stories and photographs appearing in this issue and previous issues, unless otherwise noted, are copyrighted by The Colonnade.

#### CORRECTIONS

The Colonnade wants to correct mistakes appearing in the newspaper. If you believe we have made a mistake, please call us at 478-445-4511 or 478-445-2559 or e-mail us at [colonnade@gcsu.edu](mailto:colonnade@gcsu.edu).

### THE HARD PRESS

BY JAMES ODOM



## America cannot afford Obama



BY ANDREW ADAMS  
COLUMNIST

Barack Obama certainly has the political game figured out. He's a such wonderful, charismatic speaker that when he speaks, you feel as if he's speaking only to you. He has made his campaign synonymous with short, positive buzz words like "hope" and "change." He'll give a speech detailing a problem our country is facing, then he will say something like: "When I'm President I'm going to bring change to this, because no American should ever have to suffer (insert problem America is facing here)." I make it sound as if he's a very vague candidate with no idea how to fix the problems he speaks of. In reality, he has a lot of plans. In fact, it was pointed out last month that he might be overly ambitious with his plans.

Barack Obama has detailed, throughout his campaign, speeches and Web site 188 proposals that he believes will make America better. Colorado's Republican Senator Wayne Allard examined these proposals, added up the numbers and saw the outrageous amount of money that it would cost the American people. Then Allard decid-

ed to help Senator Obama, because Obama seems to have difficulty bringing bills to the floor. In his four year Senate career, Obama has only introduced two pieces of legislation, and one of them was the naming of a post office. Allard proposed amendment 4246 which he titled "the Obama Spend-o-Rama." As reported by Zogby, in this amendment Allard proposed 111 of the 188 Obama proposals verbatim with the proposal costs that the Obama campaign estimated. The total cost of the amendment was 1.4 trillion dollars over the course of five years.

The Democratically controlled Senate voted against this amendment 97-0. This is particularly interesting because one of the Senators that voted against the Obama proposals was named Barack Obama (and yes, I mean the one running for President). In essence, Barack Obama as a Senator doesn't believe that Barack Obama's plans as President should actually become law. If there hasn't been enough irony yet, imagine this: there were 77 proposals that were not included in the amendment; if they were included that would drive up the cost to American taxpayers even more.

This time the political game caught Obama. Barack Obama looks bad for voting against his proposals, but if he had been the only Senator voting for the proposals, he would look even worse. If the vote were 96-1 with every Democrat but Obama voting against Obama's plans then the popular Illinois

Senator would look out of touch with not only the American people but also his own party. If he voted present instead of casting a vote either for or against his proposals then he would still look bad because it would seem that he can't decide if his ideas are good or bad. And even then he would still look out of place with the American public and his fellow Democrats, because they all voted against it. By voting against it, he can claim publicly that this was an evil Republican ploy meant to bring to light his failures in creating a balanced budget.

Aside from his ridiculous budget that our children and grandchildren will be paying for, I have a few other issues with Obama. First of all, as an anti-war voter, I should be supporting Barack Obama more than Hillary Clinton or John McCain. I view President Bush's military extremism in Iraq to be the wrong strategy for protecting our nation. Obama has been against the war from the beginning, but I have difficulty understanding how he views America's role in the world. From the sounds of it, he is willing to preemptively strike a foreign nation. On Aug. 1, 2007, Senator Obama said, according to Reuters, that if Pakistan doesn't let us in the country to search for terrorists that he would be willing to attack Pakistan. That statement combined with the plan he has outlined on his website to increase the Army by 65,000 soldiers and the Marines by 27,000 make me wonder if he isn't just as extreme as President

Bush when it comes to military affairs.

Second of all, Barack Obama is just a typical Democrat. He talks about being outside the Washington establishment by not accepting corporate funding, but that is a lie. OpenSecrets.org, which tracks Presidential candidate donations, states that he has accepted very large sums of money from the following companies: Goldman Sachs, Citigroup, Google and Microsoft among many others. Major financial institutions like JP Morgan and Chase Co. and Morgan Stanley are both heavily backing Obama's campaign with funds as well. Barack Obama has very much fallen victim to the lure of corporate financing that he often condemns.

He's also a typical Democrat because his voting record in the Senate has been toeing the party line 97 percent of the time. Obama was rated as the most liberal Senator of 2007 by the National Journal. In essence, he is not the consensus builder he likes to claim he is. Very liberal Democrats will greatly appreciate Obama's extremely liberal record, but moderates of both parties and independents will probably find his record repulsively liberal if they were to examine it.

Could our country survive four years of a Barack Obama Presidency? Probably. Could we afford his 188 proposals? Definitely not.

Send responses to  
colonnadeletters@gcsu.edu

## 'A week we will never forget'



BY JERRY CALBOS  
COLUMNIST

I should tell you this week's column is not politics or the economy in general, as I so often write about. So if you're dying to hear me rant about how I never agreed about going into Iraq from the beginning, I'm terribly sorry that you won't get that from Jerry's column this week. You will have to wait for a later week, if I get to it. Please do read on if you want to hear from a personal experience.

No, ladies and gentlemen, this short commentary is not just about me either. It's about 23 men and women who went down to Ocean Springs, Miss., for one week and came back changed in some way or another; a week we will never forget for the rest of our lives.

On March 23, a Sunday, 23 of us got into four vans and headed off for our one

week of spring break. To the beach we were going, but not to sit, suntan and party all week long. We went to work. We went to work our buns off and have fun doing it as well.

Two AmeriCorps/Hands on Milledgeville workers, a handful of American Democracy Project (ADP) members, two officers of Young Democrats of GCSU, other students, faculty and staff members were the diverse group that went to this town across the bridge from Biloxi.

We had what is commonly termed as an alternative Spring Break. We went to help rebuild a section of the Gulf Coast that was destroyed in some form or fashion from Hurricane Katrina.

Monday through Wednesday, we painted three houses close to Camp Victor, where we stayed. The camp is jointly run by the Lutheran and Episcopal churches of Southern Mississippi. On Thursday, we painted windows on a house, while some of our group helped fix the ceiling and a third group put up shingles on a roof another building.

This was a time where we could get outside the box of Milledgeville and our hometowns and see that we could make a dif-

ference to someone less fortunate than ourselves. What's the point of talking about helping unfortunate people when we don't have the gall to get off our butts and do it ourselves?

Many of those who went learned something about ourselves; it gave us confidence to know we can do things we've never done before. It gave us knowledge to share what happened when Katrina hit, to our friends, neighbors and relatives. Most of all, we made friends with people we've seen on campus but didn't have the guts to say "hello" to.

Those friends we had made already, we became close to, learned and grew from each other. This was only part of our week. When I finally caught up on my sleep and thought about it on Sunday, I missed everyone. This trip was not just about learning how to power wash, use a circular saw, driving a nail into ceiling cockeyed, or even picking up a paintbrush and moving it back and forth on wood or aluminum.

Hurricane Katrina took a huge toll on emotions of the residents of Southern Mississippi. We helped in some way restore hope to just a few of these people. We were there to talk to them, let them know that

we didn't forget about them and we're there to help rebuild their lives, by working on their homes.

We went down there to help others, and we succeeded beyond our wildest dreams. The residents of all three homes appreciated everything little thing we did for them, from planting flowers next to their front porch, to painting the clothes line posts next to their homes.

Personally, I'll never know how much these people really appreciate our coming down to help them, although I do have an idea. But I do know this, I'll never forget the fact that I finally helped someone on the Gulf Coast two and a half years after I realized I needed to do something for them.

So if my 22 other brothers and sisters walking around campus, sitting in class or diligently working in your offices are wondering if you did something worth the Friday trip to the French Quarter of New Orleans—every moment of heart and soul we put into those homes was worth it. We touched someone's life, their heart and our souls could not feel better about doing something for someone else.

Send responses to  
colonnadeletters@gcsu.edu



# LETTERS TO THE EDITOR

## Abstinence solves health issues

Dear editor,

Perhaps instead of handing out "emergency contraception," it would be better to educate the student body about the dangers of illicit sex.

I'm not just talking about the dangers of "emergency contraception," either, although the dangers of it are many. Perhaps if girls knew facts, like "if you are on birth control (i.e., the "pill," shots, etc.) you are 10 times more likely of contracting an STD," they would think abstinence is a better option and there wouldn't be a need for these "emergency contraceptives." Perhaps if college girls knew that they are four times more likely of getting an STD than they are of getting pregnant, they would think twice before "getting caught up in the heat of the moment."

From your article: "Before Student Health Services began offering the pills, the staff of Student Health Services was forced to send people to the Baldwin County Health Department." How sad that no one thought of educating these females who came into the health service

department, but instead felt forced to send them somewhere to get emergency contraception?

Also from your article, "'You shouldn't be stupid and abuse it but mistakes do happen. It is a good safety net,' said Ann Harlen, freshman pre-mass communication major." I wonder if Ann Harlen knows that some of the possible side effects are blood clots, stroke, heart attack or, in short, death?

As far as other solutions for this "problem" at school, perhaps the best thing would be the educating of these women about the dangers of having sex outside of marriage. For example, from "Sex Has a Price Tag" by Pam Stenzel, it is nearly statistically impossible to have sex with someone who is not a virgin who has not had contact with an STD. About 57 percent of teenagers and college students who are sexually active have HPV (an STD that is the main cause of cervical cancer in women). As you can see, an obvious plus of abstaining from sex before marriage is that you have a zero percent chance of contracting an STD.

As far as emotional and psychological benefits of abstinence go, there are several. From the book "Unprotected," one reason women are so much more affected by illicit sex than men is because women release the chemical oxytocin during sexual intercourse. This causes a woman to feel deeply bonded to the man with whom she is having sex. When two people have a "one-night stand," the woman involved leaves with emotional anguish for which she has no explanation, whether or not she is going to get pregnant.

If someone is trying to argue that birth control is about women's rights (as I found in some of the comments left by students at the end of the article), why not think about women's right to health or life? When I think about my rights, I'm not thinking I will take a pill that may or may not kill me. I think about the freedom of choice—the choice to make decisions that will benefit myself as well as those around me.

Sincerely,

Rachel Liu

## Conflict part of human nature

Dear editor,

Human nature is to conquer and own anything in one's power. Having said that, war is a way of life among the single sentient being on the planet earth, a.k.a the Homo Sapien. History has shown this time and time again, whether it be radical Islamo-fascism, or the stupid, heartless ignorant followers in the Westborough Baptist Church (visit <http://www.godhatesfags.com> if you have not heard of this detestable logic).

I have found, through following current events and submitting to common sense, the single most important factor in any kind of organized human contact is that one's thoughts and ideas originate from whatever background and upbringing/brainwashing one has experienced in one's lifetime. The simple fact is that it is "us" against "them" in any kind of cultural, national or otherwise controversial conflict.

The apache videos of insurgents being dealt with (visit <http://www.youtube.com/watch?v=PDWsy3xH> Nek for an example "WARNING VERY

GRAPHIC') proves this. Those who follow the Wahabi, or any other radical sect of Islam, believe that us westerners are evil just as strongly as we believe they are. History, time and time again has shown that civilizations survive on one principle and one principle alone: Whoever is the strongest militarily and willfully comes out on top.

The problem (in my opinion) with the United States of America is that we have granted people enough freedom to oppose the very principle upon which this country was founded: revolution through force. The simple fact is that it is "US"; being the true believers in freedom and liberty against "THEM," who promote more government regulation and appeasement.

This line of thought benefits those who would like nothing more than to see this great country which was founded upon such liberty and freedom fall. I am not prejudice against Muslims, Christians, Wiccans, Pagans or any other such belief system. I am simply observing the historical trends that have predominated human histo-

ry. Can different cultures and belief systems coexist on the same hunk of matter that we call the planet Earth? Yes!

Ultimately, in order to do so, different cultures, belief systems, and nationalities will have to lay down their overzealous fanaticisms one way or another and discontinue the ignorant and wasteful conflicts that result from such petty differences. After all, until humankind becomes advanced enough to colonize other worlds within the vast expanse of the universe, all religions, creeds and nationalities will have to live together and deal with each other in the limited "lebensraum" (living-space) that our planet provides us.

Until then, such conflict will continue; and I for one, believing myself to be true to the thought and logic of our founding fathers, will be prepared to defend the freedoms and liberties granted in the constitution of the United States of America to my grave.

Sincerely,

Isaac Turner,  
Junior,  
pre-engineering

### THE COLONNADE POLICY: LETTERS TO THE EDITOR

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, Ga. 31061 or by e-mail at [colonnadeletters@gcsu.edu](mailto:colonnadeletters@gcsu.edu)

All letters must be typed and include:

- names
- address/ Email address

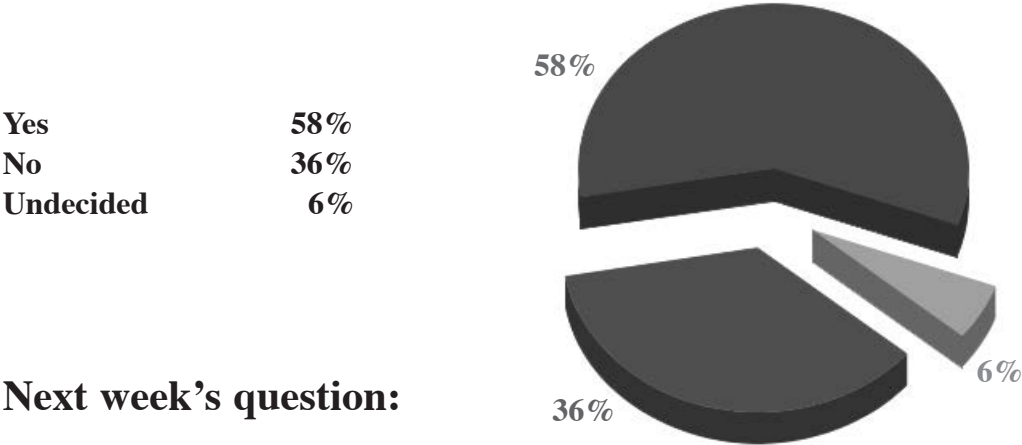
- telephone number
- year of study
- major
- Only your name, year of study and major will be listed.
- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters longer than 300 words may be condensed.

- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the Editor in Chief.

### POLL OF THE WEEK

GRAPHIC BY LEE SANDOW

#### Do you have spring break plans?



#### Next week's question:

Do you find it hard to return to school after a long break?

Vote online at [gcsunade.com](http://gcsunade.com)



What's the biggest April Fool's Day joke you pulled on someone or someone pulled on you?



"I told my roommate his shoe was untied."

William Hutchinson,  
freshman, history



"My friend Adam told me he wrecked my car."

Zach Lindberg,  
sophomore, psychology



"My friend fake tattooed her boyfriend's initials on her with a sharpie."

Katie Chandler,  
freshman, undeclared



"My friend left only one square of toilet paper."

Stephanie Diaz,  
freshman, mass communication



"I tricked a lot of people into seeing a music video on YouTube. I'm never gonna give that up."

Rick Astley,  
Pop Singer

Reported by Bobby Gentry

## The Litter Box

Instant Message with "ColonnadeVent"

ColonnadeVent

Last message received at: 6:33:10 PM

Why do Dell computers suck so much? Why, God, why? Why is my graduation present from May falling apart?! Why have you forsaken me?

Is anyone else freaked out by the dead cockroaches trapped in the overhead lights in Lanier?

Does anyone else feel like they're walking into a "Shining"-esque situation when they get on the elevators in Atkinson?

I love how, even though we had tornadoes, hail and rain, we can STILL see that glorious homecoming chalk.

OMG!!! I don't need a dictionary to know what humanitarian efforts are ... Thanks for your concern though ... If you are so upset about there not being constructive chalking being done why don't YOU go do something about it!!!! I certainly would not complain about any efforts made about it, I'd welcome it!!! I cant believe that chalk is making you so upset ...

People are so negative!!!! Where is all this coming from??? My goodness, people need to learn to be respectful and accept others opinions!!!!

Who is working in the commencement ceremony department? I'd like to know. Honestly, WHO thought it would be a good idea to have the graduation ceremony start at 9 a.m.?!?! Some of us have family that have to drive a long way that morning because they are unable to stay in Milledgeville Friday night (mainly because Milledgeville seriously lacks in accommodations). And what about those who commute? If the graduates have to BE there at 7:45 in the morning, and let's say the commuter has to drive an hour to get to campus, that person is going to have to be up at 5 a.m. to get dressed and ready! Ridiculous! And being that we are receiving six tickets this year instead of the traditional four means there are less graduates walking ... which means the ceremony will be shorter than in years past ... which means it should START LATER ... 10 a.m. would be perfectly acceptable ... it seemed to work in years past as a good time to start! One hour really can make a huge difference. Honestly GCSU, how inconvenient for the family and friends of the graduates ... it's ridiculous.

For the massive amount of money we pay for the meal plan, why isn't SAGA open during spring break?

Teachers who assign essays, tests or other projects the day after spring break are cold-hearted.

Lucida G...
12
B
I
U
A
A
Link

Want to vent about something? Send us a message about what's bothering you to screen name ColonnadeVent. Comments can be sent anytime, any day of the week.

Add
Get info
Send



# Sally's Fan Club

**S**he's not a **rich** and **famous** celebrity, but in a recent survey, you told us one of your favorite things about living at *The Village* is Miss Sally. One student even suggested we start a fan club!

What makes Sally so **special**? She goes out of her way to make sure the students living at *The Village* are taken care of. Whether it's a package, maintenance request, a gentle reminder to go to class, or that you've just had a bad day, Sally's on it for you.

Sally is one of **many** people in University Housing who helps connect you to your total university experience. That way you can focus on college life and don't have to sweat the little stuff.

## UNIVERSITY Housing

Connecting you to  
what you need.

[www.gcsu.edu/housing](http://www.gcsu.edu/housing)



Priority Housing  
Sign-Up ends soon!

Apply **TODAY** at  
[www.gcsu.edu/housing](http://www.gcsu.edu/housing)





# Features

The Colonnade's Guide to Art and Entertainment

Friday, April 4, 2008

www.gcsunade.com

Section Editor, Ana Maria Lugo

## 'Fools' for great music



Drake Simons / Senior Photographer

Milledgeville natives, and feature band, Failures of Modern Science, gave a spirited performance on Wednesday, April 2 in Buffington's as part of WGUR's annual "Fool's Day In" concert. The concert is a part of the on-going concert series to promote the new and improved campus radio station. For the complete story check out next week's issue.

## Music she wrote

*A celebration of female composers and performers*

ROCHELLE SMALLS  
STAFF REPORTER

Piano stage right, lights down low and "An Evening of Music" is ready to begin. On Monday, March 17, in honor of Women's History Month, GCSU's the Department of Music and Theatre hosted an unforgettable recital.

The performance included solos and duets sung with the varying accompaniment of the piano, clarinet and cello. Together these ladies created more than just music: they truly told a story.

To begin the show, Jennifer Morgan Flory (mezzo soprano), Tina Milhorn Stallard (soprano) and Jennifer McGuire (piano) performed "The Color Duet" from the opera "Dreaming Blue." Through theatrical attributes, "The Color Duet" became a piece that seemed to share its joy and wonder with its audience.

Stallard and McGuire delivered expressive pieces, and while they were not performed in English, their emotions and meanings were undeniable. Stallard, the current

assistant professor of voice at the University of South Carolina, evoked so much spirit through "Mein Stern" and "Fleur deseechee." "Mein Stern," which means "My Star" in English tells of finding comfort in "O du mein Stern," (O star of mine), even "in my dark nights."

In addition to Stallard's vocals, McGuire's obvious passion of the piano flowed through its magnificent sounds. Accompanying Stallard perfectly, McGuire's performance added an additional dose of elegance to the recital as a whole.

The "Five Wilfred Owen Poems" were performed by all five ladies, Flory, Stallard, McGuire, Andrea Johnson (cello) and Carrie Yoder (clarinet). Composed by Danielle Post, who was present in the audience, the "Five Wilfred Owen Poems" were songs that delivered a very strong message.

"I am honored that she (Flory) will be performing my work again," said Post.

When the piece was complete, Post could be seen giving a standing ovation.

Music Page 11

## Dressing drag for a cause

CLAIRE KERSEY  
STAFF REPORTER

The GCSU Pride Alliance, formerly known as the Gay-Straight Alliance, put on a drag show for a lively crowd in Magnolia Ballroom. Four drag kings and one drag queen came together to entertain for a good cause. One-third of the proceeds from admission went to raise money to have a battered women's shelter in Milledgeville.

There were music performances varying in styles including country music, rock n' roll and hip-hop.

Freshman Amber Weeks provided the country music entertainment, taking on the identity of "Kian O'Quinn."

"This was my second time performing, so I had a blast," Weeks said.

Some of the biggest hits of the evening were the performances of "Sebastian Wood," the alter ego of sophomore A.J. Joiner, whose rock n' roll energy was contagious. She performed to the songs "Animals" and Bon Jovi's "Living on a Prayer," and succeeded in engaging the audience to sing along.

Another drag king was "Dennis Chambers," also known as Denise Chambers, who danced to Usher's hit "Yeah" and the ubiquitous "Soulja Boy," naturally doing the requisite dance.

Accompanying Dennis was "Blaquan," portrayed by Pride Alliance President Noelle Rose.

The event was emceed by "Kiffani Amore," also known as Ben Beutjer. He took on his character by wearing a black formal gown, glittery red lipstick and a platinum blonde wig.

"I have always loved the aspect of dressing in drag," Beutjer said.

Beutjer had plenty of opportunity to dress up, having multiple outfit changes throughout the show. He performed several songs: one of the most popular being "Lipgloss."

Anyone could tell that Beutjer and the audience were enjoying his performance. Those who came received noisemakers to add to the applause. Another feature was a basket in front of the stage where people put money to cheer on their favorite performer. Those proceeds were added to the funds for the women's shelter.

The performers interacted with the audience, dancing with some of them and strutting down the aisles. The audience also had a chance to win door prizes of DVDs and an iTunes card.

The performers spent plenty of time getting ready, practicing their lip-syncing and, most importantly, getting dressed up. The process of dressing in drag is rather time-consuming. Beutjer took almost four hours to get ready, from altering the dress to putting on his makeup.

"It took two hours just for the facial hair," Joiner said.

Rose was pleased with the turnout for the show.

"The audience was loving it. They had a great time," she said.

The audience's cheers determined a winner for the night, and by applause audience members chose "Sebastian Wood." As her prize, Joiner won an iPod Nano.

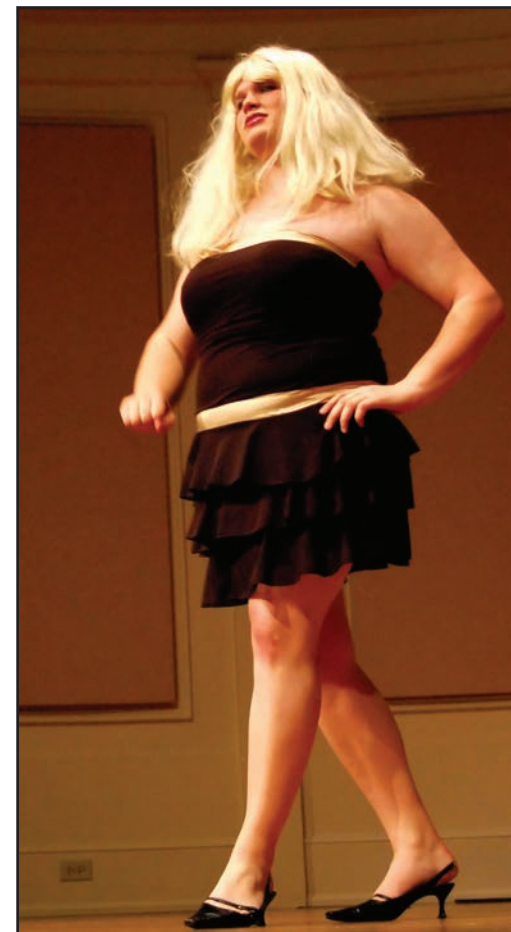
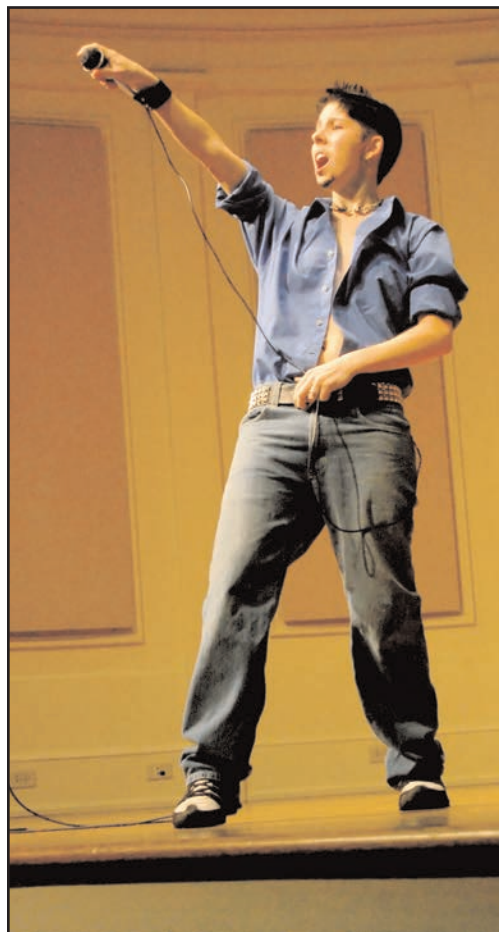
The runner-up, "Dennis Chambers," also won an iPod. Chambers was thrilled to be a part of the show.

"It feels amazing being a part of the effort for a women's shelter," Chambers said.



Bobby Gentry / Senior Photographer

They say you should walk a mile in someone else's shoes but it wouldn't be quite as entertaining and as fun as dressing in someone else's wardrobe as four drag kings and one drag queen competed for the audience's applause and raised money for creating a battered women's shelter sponsored by Pride Alliance. Contestants sashayed their alter-egos for a night of gender neutral enjoyment.



## What's inside...

What a relief!

Page 10

A thespian day

Page 11



# Tools, toil and tan: alternative spring break diaries

*Editor's Note: For many, Spring Break was a time to get some tan and sun, a little bit of cash, writing papers, or a relief from the hectic semester. Three Colonnade staff members however traded their breaks for some tools as they witness first hand the on-going reconstruction of the Gulf coast as Hurricane Katrina's devastation still pulse through the communities nearly three years after. But amidst the struggles, these spring breakers found hope, survival and friendship.*

## A blessing in disguise

JERRY CALBOS  
COLUMNIST

August of last year, the last time I visited "Nawlins," there was still a lot of crap, for lack of a better term, around the city. The French Quarter appeared this spring break. It was worlds away from what I was expecting in Mississippi.

For some reason, I was thinking that most of the work had been done. When we had the orientation session at Camp Victor, I was flabbergasted to know that only 20 percent of the work had been done.

So it really will take another five to ten years to rebuild this place. This spring break would be alternative in many ways. Personally, this is the first true "spring break" I've had in at least two years, possibly three. I didn't even bother to do any papers or think about them while I was down here in Mississippi.

I had forgotten about the rest of the world on purpose and realized that every single one of us was here to do one thing—REBUILD. Repainting houses was more than just a physical task...to us it was talking to people who have been tormented by two and half years of a

living hell. And these were the families who survived the storm.

So when the Fox Affiliate from Mobile, Ala., came to do a story on us, we realized we had to get the word out that we weren't there to party collect beads (a description is not needed here).

Two of the students were interviewed and both students said the same thing. The GCSU students involved were in Mississippi because we haven't forgotten those folks; we were there to let them know that we were helping them rebuild their community in some very small way. Great minds not only think alike, they do great things for others.

We were giving them a gift. Mississippi is still a part of America, no matter how desperate the communities looked to us. We were giving back not only through our physical service, but giving the residents time to talk about what they went through and letting us know how much of a blessing we were. None of us could have counted on our hands and toes how many times we heard people say how much of a blessing we were.



ALI DUCKWORTH / STAFF REPORTER  
Twenty-three students participated in the "What A Relief" alternative spring break sponsored by American Democracy Project. Students spent their spring break rebuilding and repairing houses devastated by hurricane Katrina nearly three years ago.



SIMONE JAMESON / CONTRIBUTING GUEST  
Emily Biemiller, Whitney McCullough, Patty Maguire and Samantha Abeyrathne put some muscle in to helping rebuild houses devastated in Ocean Springs, Miss.

## Fostering lives and friendships

ALI DUCKWORTH  
STAFF REPORTER

We left Easter morning, nearly all of us strangers to one another. Our little minivans cruising down the road toward Ocean Springs, Miss. The girls plus Brian in our little red van, quickly dubbed "Big Red" formed an immediate friendship. Time passed quickly (though maybe not for Brian) as we screamed/sang old-school Britney out the van windows.

We arrived at Camp Victor, and ate a late dinner, prepared by the one and only Chez Sid. The next morning we were awakened by at 6 a.m. by the lights blazing over our bunks, and our tasks awaiting us around the block. By 7:30 all 23 of us were on Handy Street, white paint and brushes in hand. Before lunch we had painted half a house and had made friends with the lovely woman across the street, Ms. Law.

Over the next three days we power-washed and painted three homes, painted windows, porches and sunrooms, replaced doors and over-hangs, used power tools and hammers, and planted flowers. The fourth day we drove to Waveland to help put the finishing touches on a home that had been utterly washed away by the hurricane, leaving behind, what is now, dust and empty shells of what used to be people's homes.

After work we would

walk the six blocks downtown to the beach, stopping in little shops like Lovelace Drugs and the Walter Anderson Museum of Art. We also drove the few miles, over the bridge, to Biloxi, a city wrought with destruction brought on by Hurricane Katrina nearly three years ago.

For dinner, if we weren't eating Sid's shepherd's pie, we were dining in fine Cajun restaurants, ordering shrimp créole or muffalettos and playing telephone at banquet tables.

On Friday we had the chance to visit New Orleans, all of us excited to hit the familiar sites we have all heard so much about. We spent the day in the French Quarter, shopping, walking along the Mississippi River, taking photos, and eating beignets at Café Du Monde.

While I am glad to be back in Milledgeville, with my nice bed, not having to worry about the whether we all make it back the camp before 10 p.m. or the night guard will lock you out, and learning that 7:00 a.m. can actually be sleeping in, I wouldn't wish to have spent my spring break any other way. I met 22 great people who I am so happy to see everyday on campus. We formed an extraordinary bond over those six days that is so rare in a group that large. While I am still trying to get white paint out of my hair, and get over the cold I think we all caught, I wouldn't trade a single minute of it.

## Inspired and humbled as the city moves on

CHRISTIN IVEY  
STAFF REPORTER

To be honest, I had no idea what I was expecting when I signed up for the American Democracy Project spring break relief trip. I had done volunteer work before with Habitat for Humanity and church mission trips ages ago, but for some reason I knew I had to forgo my plans of sleeping and procrastinating. Maybe I was secretly hoping to catch a glimpse of a shirtless Brad Pitt hammering away on a roof of a Katrina-hit home in New Orleans, or maybe it was a more meaningful desire to forget my trivial stresses and worries and focus on helping someone who had actual real worries and troubles.

Either way, I did not expect a life-changing experience.

I had no idea that in one short week, the bonding experience of painting four houses and grumpily waking up at 6 a.m. every morning together could forge such close friendships between 22 people I never would have known otherwise. During the 20 or more hours driving in our red mini-

van, better known as "Big Red," I had some of the deepest and meaningful conversations I've ever shared with four young ladies and a professor before. Between practical jokes, walkie-talkie banter, music dance-offs, a falling ladder, and one unintentional bloody lip, all 23 of us shared some of the best times probably ever had in four rented minivans.

I never thought that I'd be so taken aback at the immense amount of gratitude we received in Mississippi and Louisiana. Everywhere we went—whether it was out to dinner at Sicily's Pizza Buffet or the corner gas station or even just walking down the street—people stopped everything to thank us for being there and told us their incredible Katrina stories. We heard horror stories about FEMA trailers (a two-foot wide shower?!) and inspiring stories about rebuilding everything with nothing but a foundation slab to mark all of your former memories.

Everywhere we went we took pictures of rusty mangled signs, water-rotten hol-

*Spring relief Page 11*

**CELEBRATE EARTH DAY**  
Together we "CAN" make a difference!

The USDA currently states that more than 35 million Americans are at risk of hunger, including more than 12.4 million children.

Bring in your canned goods on April 22, 2008 to MSU Dining Hall and help us STOP Hunger!

**1819 North Columbia Street**  
**H&R BLOCK®** Milledgeville, Ga. 31061  
478-452-7616  
Also located inside Wal-Mart

**Get your tax refund on an H&R Block prepaid Mastercard**  
Bank fees are lower, which means you get **MORE MONEY BACK**

**Spring Special**  
March 15 - April 17  
Single, Federal, State, up to two W2s  
**\$99**  
With a student ID  
**\$69**  
FREE Electronic Filing



## Spring relief

Continued from Page 10...

low buildings and giant piles of decaying debris. In the ironically named town of Waveland—where the eye of Katrina hit—there were still only dirt roads in neighborhoods and constant construction in every direction. All we could wonder aloud to each other was how can these people stay here and live after everything? At times I often forgot I was in America; some of the places we saw looked more like a forgotten war-torn third world country you see on the news. And remember, this is nearly three years after Katrina! I can't even imagine what it must have been like back then.

Yet amid all the destruction and construction, the one unexpected thing that stayed with me the most was the humbling feeling of optimistic pride and toughness that seemed to radiate off the people and

places we encountered. From Ocean Springs, to Waveland to New Orleans, the energy and drive that I felt was nothing I had experienced before. Everyone I came across had this infectious mix of survivability and appreciation; almost a self-empowering feeling of being indestructible yet at the same time being unendingly thankful for every single thing in life.

As I wandered around the French Quarter in New Orleans, I stopped and talked to a local artist selling his paintings on the corner and he said something to me I'll never forget: "This town is all I got left, and it's still here and I'm still here, so what more could you ask for?"

Even without spotting a shirtless Brad Pitt, I couldn't have unknowingly asked for a more soul-inspiring spring break than this one.



Guest contributor and "What a relief" participant, Simone Jameson, recounts her alternative spring break of paintbrushes and trading beach bumming for sunscreen and tools, to aid victims of Hurricane Katrina along Mississippi's gulf coast. Experience her first-hand account online at [www.gcsunade.com](http://www.gcsunade.com).

## Music

Continued from Page 9...

Flory, the director of choral activities at GCSU, took on the "Beloved, Thou Hast Brought Me Many Flowers." "Liebeslied," which is one piece of the composition "Beloved, Thou Hast Brought Me Many Flowers," was performed solely by mezzo-soprano Flory and Johnson playing cello. The pair seemed to be having a conversation that gave meaning to the song. The song "White World" was accompanied by piano using only the white keys of the piano. The performers consistently exhibited a connection with each other and the audience.

The last song was performed by Flory, Stallard and McGuire was very fun and witty. Entitled "Dreaming," the song consisted of the words, "dreaming of a r-a-v-e review." They sang of waking up the day after the performance and rushing to read their reviews.

The reviews are in and the guest artist recital, "An Evening of Music" was spectacular.

"I would love to come and see this recital again," Cayla McMichael, GCSU freshman, said.



SPECIAL TO THE COLONNADE  
Tina Millhorn Stallard and GCSU's Dr. Jennifer Flory perform a duet in a concert celebrating women performers and composers.

## '24 Hour Plays' hits the stage for the fourth season

SPECIAL TO THE COLONNADE

GCSU theatre enthusiasts will gather and present, within a twenty-four hour time-frame, several new plays, which will be presented to a live audience on Saturday, April 19 at 8 p.m. in the Max Noah Recital Hall.

This will be the fourth annual year that "The 24 Hour Plays" will be performed at GCSU. Tina Fey, an American writer, comedian, actress and producer, was very inspirational towards getting the plays started all over the country.

There is a lot of preparation and hard work that goes into creating a new play in 24 hours for the writers, actors, directors and designers. The development of the new plays will begin at 8 p.m. on April 18.

"It is just like a mad rush to get it ready for the night time performance," said Interim Chair of the Theatre Department, Brock Fisher.

The plays are not performed for a competition, but solely for the fun of gaining the experience.

"I am really excited because of the intensity of it, to put it on in 24 hours," said Dani Pratt, a GCSU student majoring in theatre.

The plays are open for anyone to participate in. There is a sign up sheet in Porter Hall in the theatre department.

Tickets for the evening are \$2 for students, \$4 for non-GCSU students and senior citizens and \$6 for faculty, staff and general admission.


For more information on how to purchase a ticket call 478-452-4226.

## SPECIAL ONLINE ONLY CONTENT AT [WWW.GCSUNADE.COM](http://WWW.GCSUNADE.COM)

Is it a Jackpot? Find out how movie "21" rates in movie reviewer Chris Moskaly's book.




**INTERESTED IN  
PHOTOGRAPHY?**



**LEARN ABOUT THE FAST-PACED  
WORLD OF PHOTOJOURNALISM  
WITH THE COLONNADE**

**FREE PIZZA!!**

**MEETINGS EVERY MONDAY AT 5PM  
IN MSU 128 (UNDER SODEXHO)**



**Want to make  
some money  
this  
summer?**

Then  
come work for  
The Colonnade and  
sell ads as an ad  
rep.

Get 10%  
commission on  
every ad sold

Learn how to create and design ads

Great piece to put in your portfolio

Hands on experience with clients  
in the area

**All majors welcome.  
No experience needed.**

Questions? Comments?  
Email us at [Colonnadeads@gcsu.edu](mailto:Colonnadeads@gcsu.edu)  
[www.gcsunade.com](http://www.gcsunade.com)



# Sports

The Colonnade's Guide to Athletics and Recreation

Friday, April 4, 2008

www.gcsunade.com

Section Editor, Corey Dickstein



Senior Celine Martin returns a ball at the Centennial courts. The Lady Bobcats are currently ranked No. 15, while the men's squad is ranked No. 22 in the country. Both squads face tough Valdosta State University opponents on Tuesday at 2:30 p.m. at Centennial.

## 'Cats making a racquet

*Both tennis squads ranked highly, look to close out seasons with wins*

BY PRESTON SELLERS  
SENIOR REPORTER

The GCSU tennis teams have shown over the last two weeks why they are ranked among the best teams in the country. Both the men's and women's squads have returned to their winning ways, bouncing back after suffering tough losses to high-ranked competition.

Head coach Steve Barsby was happy with the play of both of his teams during the stretch.

"We have been playing very solid tennis, and just happened to run into a couple of really good teams," he said. "The guys upsetting (Francis Marion University) was the biggest thing for

them, and the girls hammered two teams after taking two tough losses."

The men's victory over FMU came on March 22 in a home contest.

The lower-ranked Bobcats got a huge conference win, taking seven of the nine matches against the Patriots. The win also kept the Bobcats undefeated at the Centennial courts this season.

Sophomore Max Beliankou was named the GCSU Athlete of the Week for his 4-0 record against Merrimack and Eckerd Colleges during the week of March 30. His two singles wins pushed his record to 13-1 on the season, and he teamed with sophomore Giovane Nucci in the two

doubles victories.

Beliankou and Nucci are impressive in the third doubles slot for the Bobcats, but doubles matches have given the men's team a bit of trouble this season.

"After that first loss, I switched up the lineup a little," Barsby said. "While I still wish we were playing better doubles, I can see that the change is working, we're competitive in all our matches now."

In most of the men's matches this season, doubles matches have taken a back seat to their incredible singles play. 14 matches into the season, the top three Bobcat sin-



Junior Francis Yoshimoto takes a swing at a ball last week at Centennial. Yoshimoto, junior Erick Siquera, and sophomore Max Beliankou have combined for a 41-1 record in singles this season.

Tennis Page 13

## Blazers blast Bobcats 11-0

BY COREY DICKSTEIN  
SENIOR REPORTER

Even after falling 11-0 to No. 15 Valdosta State University, GCSU head baseball coach Tom Carty was not upset.

"I'll wake up tomorrow," Carty said.

The loss came Wednesday afternoon at John Kurtz field, only three days after the Bobcats completed a three game sweep of Peach Belt Conference foe Lander University to improve to 7-8 in the PBC.

"You're really disappointed (with today's outcome) after you sweep a weekend and feel like you're turning a corner with the club," Carty said.

Six Blazer pitchers combined to shutout the Bobcats while surrendering only two hits.

The first Bobcat hit did not come until the seventh inning when junior centerfielder Derek Johns hit a high fly ball that landed on the warning track in left-center field for a double.

"It came a little too late," Johns said. "It's good to break up the no-hitter, I guess, but all



Junior rightfielder Danny McCorkell takes a swing last week against conference rival University of South Carolina at Aiken. The Bobcats swept their series last weekend at Lander University, but dropped their home game Wednesday against Valdosta State University. The team is in action this weekend at Francis Marion University.

Baseball Page 14

## 'Cat superstitions

*Athletes tell all about their unusual rituals*

BY SCOTT THOMPSON  
STAFF REPORTER

Perhaps one of the most puzzling features of sports is the amount of superstitious activity that takes place. Different sports have different superstitions, and different players have different rituals. Superstitious players and coaches both believe that even the slightest action off the field can change the luck in a game.

Baseball is well-known for its superstition. The sport has universal superstitions and many players and teams have their own rituals and beliefs that they think will increase their chances for success.

The GCSU baseball team is a great example of this.

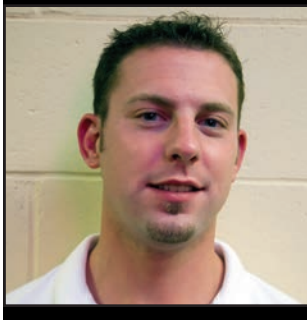
"Yeah, we keep an animal skull in the dugout," said senior pitcher Shaun Monica, pointing to a skull that his teammate held. "We found it on the road in Greenwood, S.C. We found it in the woods. The first week we kept it in (the dugout) we got three wins. So we decided to keep it around."

Junior pitcher Ryan Tabor tells of another popular superstition in baseball.

"I've seen players not wash their socks until they

Superstitions Page 13

## The Season PASS



BY COREY DICKSTEIN  
SPORTS EDITOR

### I'm not fooling

Tuesday was April Fool's Day, which got me thinking about things in the sports world lately that seem like bad April Fool's jokes.

#### MLB Opening Day

Opening day in Japan ... or wait ... in Washington, D.C., or was it everywhere else?

I'm a little confused. The Red Sox and A's opened the season in Japan. Then again, in Oakland ... and in between they played exhibition games?

Then, the Braves played the Nationals at the Nat's beautiful new ballpark Sunday night. But Opening Day was Monday when the majority of the other teams opened their seasons.

What genius came up with that stupid idea?

Opening Day is sacred. It should be one day, when everyone starts the season. Not THREE!

#### NCAA Tournament

Two things have happened in the last couple of weeks that one might think, "Oh, April Fools!"

First of all, four No. 1 seeds have advanced to the Final Four for the first time in NCAA Tournament history.

Anybody that has ever spent time filling out brackets knows that you never, NEVER pick all four one-seeds. It doesn't happen!

The other story has to be twelve-seed Davidson College.

Davidson advanced to the Elite Eight, before barely falling to the one-seed University of Kansas 59-57.

Davidson is a school of 1,700 students. That is nearly 4,000 less than GCSU.

For a school that small to make such an impact at the Division I college basketball level is astounding.

Even though I didn't have them going anywhere near that far in my bracket, I couldn't help but find myself rooting for them.

They have to be the story of the year, and I am glad it is a good one.

Dickstein Page 14

## THE SHORT STOP



### Upcoming Sports

#### Baseball:

Saturday	1 p.m.	@Francis Marion
Sunday	1 p.m.	@Francis Marion
Tuesday	4 p.m.	@Benedict

#### Softball:

Saturday	4 p.m.	UNC Pembroke
Wednesday	4 p.m.	@Columbus

#### Tennis:

Friday	2:30 p.m.	USC Aiken
Sunday	12 p.m.	@Lander
Tuesday	2:30 p.m.	Valdosta St.
Thursday	12 p.m.	UNC Pem

#### Golf:

Mon.-Tues.	Emerald Coast Collegiate
------------	--------------------------

### Stat of the Week

## 41-1

The record of the men's tennis team's top three singles players on the season. Junior's Erick Siqueira and Francis Yoshimoto have not lost, while sophomore Max Beliankou has only lost once in singles.



# Lady Bobcats head toward final run of strong season

BY COREY DICKSTEIN  
SENIOR REPORTER

The Lady Bobcat softball team is in strong position to make a run at a Peach Belt Conference title.

Led by junior pitcher Mandy Chandler No. 9 GCSU has a 30-8 record, and are 7-3 in the PBC.

Currently the ladies are in third place in the conference, behind the University of North Carolina at Pembroke (11-1) and North Georgia College & State University (9-3).

The Lady Bobcats have eight games remaining, all of which are conference battles, including two games against UNCP.

GCSU dropped its last two games at Wingate but tore through five games before that.

Currently Chandler is 14-4 with an incredible 0.7 ERA. She has racked up 193 strikeouts in 130.2 innings.

The team's other pitcher junior Tonya Medders is 10-4 with a 2.16 ERA.

On the offensive side junior centerfielder Sherquita Bostick has led the team. Starting all 34 games, Bostick has a .387 batting average, four homeruns and 33 runs. She also leads the team with 68 total bases and a .548 slugging percentage.

Medders has been a key contributor at the plate as well. She is hitting .337 and leads the team with 25 RBI's.

Junior infielder Lindsey Swanson has contributed a .323 batting average and 22 RBI's.

The Lady Bobcats remaining home games are Saturday when they host UNCP and April 12 against Augusta State University.

The team will travel to Columbus State University on Wednesday.

The PBC Tournament will then begin April 18 and the NCAA Division II Tournament will follow beginning May 8.



BRAYLI JAMES / STAFF PHOTOGRAPHER  
Junior Tonya Medders fires a pitch last Thursday against the University of South Carolina at Aiken. She took the 1-0 loss in the game, but surrendered only three hits and struck out seven.

## Superstitions

Continued from Page 12 ...

lose," Tabor said. "I guess they thought flies were good luck."

There are other superstitions in baseball that do not involve dirty laundry or animal remains. For example, if a pitcher is working on a no-hitter, nobody in the dugout says a word about it. It is believed that saying something will keep it from happening. Another belief is that it is bad luck to step on the foul lines.

And if you think that the players are joking, think again.

When asked if he stepped on the foul lines, senior catcher Pete Paris quickly and seriously replied, "Hell no."

The GCSU men's basketball team also has super-

stitions.

"Some of the guys dribble the ball a certain number of times before they shoot free throws," said senior forward LeVert Carter. "Or they like to take the same number of warm-up shots before each half."

Even those who have reached the pinnacle of success in their respective sport are slaves to superstition.

Future Hall of Fame pitcher Greg Maddux always avoids the foul lines. Braves pitcher Tom Glavine eats pasta before each start. And Michael Jordan always wore his blue University of North Carolina shorts under his game shorts for good luck.

But not all involved with sports get lost in the superstitious aspects. GCSU head baseball coach Tom Carty does not believe in superstition.

"There's not a supersti-

tious bone in my body," he said with a grin. "I think the outcome is determined by how you practice and how you execute. I think that focus determines what happens."

But that does not mean that the coaching staff is immune to superstition.

"This past weekend at Lander, Coach (McDonald) filled out the lineup card for the first game, and we won," Carty said. "So before the second game, he grabbed the marker and lineup card from me and filled it out again. Then by the third game, he was begging to fill it out."

Whether they involve the cleanliness of a uniform, a pregame ritual or an animal skull, sports superstitions can give a player or team one valuable advantage before each game: the belief that everything is in their favor to win.

## Tennis

Continued from Page 12 ...

gles players have a record of 41-1.

"Our guys are playing out of their minds in singles right now," Barsby said. "We've never had this before, it's gotten us to the highest level I've seen since I've been here."

The women have been impressive all season, and have fought their way through a tough schedule. The Lady Bobcats are currently ranked No. 15 in the ITA Division II poll, and their two recent losses were to No. 16 Florida Southern University and No. 10 Francis Marion University.

Barsby recognizes that his women's squad is talented, and has put the losses in the rearview.

"To be honest, we're looking ahead to this huge weekend and beyond," he said. "The girls have been playing great, we have had some great individual performances, it's just that we ran into teams playing their best tennis."

The weekend begins with matches for both squads against solid University of South Carolina at Aiken squads on Friday. Both teams will make South Carolina road trips on Sunday, with the men playing at No. 18 Anderson College, and the ladies wrapping up the weekend at Lander University.

"Looking at the guys matchup, Aiken is a dangerous team, actually most teams in our conference are," Barsby said. "It's strong top to bottom, the second through about seventh teams are pretty much comparable."

After the weekend double feature, only four matches remain on the regular season schedule for the ladies and three for the men.

Barsby seemed confident in his teams' chances in the postseason, but was quick to point out that the upcoming stretch is crucial.

"We're looking to stay strong and not falter down the stretch, peak in about two weeks, and have a good draw heading into the tournament, which of course makes it easier to advance," he said. "We're in position to have our highest seed ever."

Make our house  
your home

Colonial Village

- 2 bedroom / 2 bath
- Washer & dryer in each house
- Total electric
- Free security system
- Full-time maintenance staff
- Outside security lights
- Private Parking

\$450 per month / \$450 security deposit for each house



Colonial Village

600 W. Franklin St.


478-452-3144

Attention

Bobcats . . .

access your MidSouth account  
online and on campus!

- **FREE** Internet Banking & Bill Pay
- **24-hour** ATM access located in the Maxwell Student Union Bookstore



MidSouth

FEDERAL CREDIT UNION

Call, Click or Come by TODAY!

www.midsouthfcu.org

1-800-736-8407

GCSU Office

Maxwell Student Union Bookstore

(478) 414 - 4225

ATM on Campus!

M-F 11:00 a.m. - 3:00 p.m.

Milledgeville Office

375 Hammock Road, N.W.

(478) 452 - 0430

Open Saturdays!

9:00 a.m. - 1:00 p.m.

This Credit Union is federally insured by the National Credit Union Administration.



# Swim Cats break records

SPECIAL TO  
THE COLONNADE

GCSU Swim Cats returned home with four new team records from Georgia Tech's East Coast Championships March 28 through 30.

The East Coast Invitational was the Swim Cats' largest meet of the year.

With participation totaling 215 swimmers, competition for top team places and individual results was a real challenge. With a preliminary and finals meet format, the Swim Cats had to place in the top 16 in individual events to compete again at finals.

"Swimming at ECC was a remarkable experience," said Brenna Cleary, Swim Cats secretary. "Making it back to finals this year proved to be very challenging, but we had three swimmers who consistently made it back even broke team records in the 500 and 100 free, 200 and 100 back."

The Swim Cats placed ninth with only five girls and three men competing.

Teams in attendance were Indiana University, Wake Forest, the University of Georgia, Georgia Tech, the University of North Carolina at Greensboro, College of Charleston, Clemson, the University of Tennessee, the University of Florida and Georgia Southern University.

"Setting a new men's record in the 500 freestyle was an incredible feeling,"



ERIN GISH / SENIOR PHOTOGRAPHER

The Swim Cats are a club team at GCSU that competes in national and local swim meets. Last weekend the team broke four school records in the meet at Georgia Tech.

Taylor Hayes said. "Getting out of the pool and realizing I had broken our teams record by eleven seconds was so gratifying after training all year."

Other team records were broken by Mimo Scholz (100 and 200 back) and Blaire Bachman (100 free).

"I have been waiting for a break through in my events (100 and 200 free) and they could not have come at a better time," said Mimo Scholz, the team's vice president. "Afterwards I called up our last president who held the backstroke records and let her know — she was thrilled."

Members that swam for

the Swim Cats were Sarah Gallagher, Scholz, Cleary, Bachman, Andrea Mahoney, Jack Webber, Hayes and John Goose.

"Swimming in this meet was a proud moment for me," Bachman, the Swim Cats' president, said. "I have been able to see our team grow as athletes this year and step up and compete at the highest level available to us as a club team and everyone did an excellent job."

The Swim Cats have two weeks before their final meet of the season at Georgia Southern University on April 19.

## Baseball

Continued from Page 12 ...

we can really do is get past this game and look forward to this weekend."

GCSU's other hit came in the ninth when redshirt sophomore leftfielder Andrew Evans smoked a double down the right field line with two outs. But Johns followed by grounding out to short to end the game.

Carty has stressed all season that his team has to get good starting pitching to be competitive. That showed Wednesday as senior lefty Sean Heimpel struggled from the first batter.

Heimpel, who was charged with the loss, did not record an out as he gave up singles to the first three batters he faced and walked the next two.

Redshirt sophomore lefty Ryan Bode replaced him and hit his first batter with a pitch before retiring the next three.

VSU scored five runs in the inning and the Bobcats never recovered.

"Everyone was just frustrated after that first inning," Johns said. "Everyone just brought that (frustration) with them to the plate. It's a game of momentum and we just couldn't take it back."

Carty said that he feels his team does not have the depth at starting pitching that it has had in the past.

"Our (lack of) depth on

the mound just hurts us," Carty said. "We gave an opportunity today with (Heimpel), who we were counting on early in the year. I wanted to give him one more shot as we get closer to finishing up this conference — It didn't work out for us."

Carty said that VSU threw their top pitchers in the game, while he wanted to rest his best arms for this weekend's series at No. 23 Francis Marion University.

"(VSU's) guys pitch on the weekend for them, they're the best they've got and we chose not to run our best guys out today," Carty said. "I don't know if our guys can handle pitching on the

weekend and then coming in and pitching two innings or so midweek."

The Bobcats still feel confident that they can make an impact in the PBC. They are currently in fifth place, and still have 12 conference games left to play in the regular season.

"Lately we've had our weekend starters going out there and having some success," senior catcher Pete Paris said. "I think we'll be ready to play this weekend. I feel like we have the talent to (win games), we show flashes of brilliance every now and then and it's just showing it on a consistent basis."



JEN FORDHAM / STAFF PHOTOGRAPHER

Redshirt freshman Gator Parker has a 4.39 ERA in 26.2 innings this season.

***Tune into the Bobcat Sports Weekly podcast on [GCSUnade.com](http://GCSUnade.com) to hear the Colonnade sports team discuss GCSU baseball.***

## Dickstein

Continued from Page 12 ...

### Atlanta Hawks

As of Wednesday night, the Hawks sat in eighth place in the Eastern Conference, meaning that if the season ended today they would make the playoffs.

The catch is, not only have the Hawks been horrible for years and years, but they are not even playing .500 basketball this season.

Currently Atlanta has a 34-40 record.

The Hawks haven't had a winning season since the 1998-1999 season. That year the team went 31-19, in a season that started late because of a lockout and fell to the New York Knicks in the second round of the playoffs.

The Western Conference is a completely different story. If the season ended today, the eight, and final, playoff spot would go

to the Denver Nuggets who have a 46-29 record.

That record would put Denver in the top four teams in the East.

### Pacman to the Cowboys?

A deal is in the works that would send suspended Tennessee Titans cornerback Adam "Pacman" Jones to the Dallas Cowboys.

Is it just me or is this the dumbest idea there has ever been?

Send "Mr. Strip Club" to Dallas to be in the company of guys like Terrell Owens and Tank Johnson, who have both certainly had their own troubles in the past.

Good luck keeping these guys in line, Jerry Jones. I don't envy you at all.

Of course, if Pacman can't keep it together and get himself reinstated, it won't matter anyway. If he is reinstated, and can keep his head on straight, he may be exactly the piece Dallas needs to get over the edge.

I seriously doubt it though.

**88.9FM  
WGUR**

**Student radio run right**

**Ch. 58 ANYWHERE on campus**

The  
**EDGE**  
in Milledgeville

**The Student Voice of  
Georgia College &  
State University**

**LAW OFFICE OF  
WALTER C. GREEN, II**

ATTORNEY AT LAW

**"For All Your Legal Needs"  
Free Consultations**

**DUI  
Underage Consumption  
All Misdemeanors**

REPRESENTING COLLEGE STUDENTS SINCE 1994  
115 E. MCINTOSH STREET ♦ (478) 453-7233



# WHAT'S HAPPENING

Friday, April 4 - Thursday, April 10, 2008

## Friday, April 4

12:30 p.m. CAPC Meeting - 216 Arts & Sciences  
2:30 p.m. Women's Tennis vs. USC Aiken - Centennial Center  
4:30 p.m. Poetry Reading by Sean Hill and GCSU Creative Writing Students- Arts & Sciences Auditorium  
7 p.m. First Friday Foreign Film: "Water" (India) - Arts & Sciences Auditorium

## Saturday, April 5

9 a.m. Thailand Missions 5K Run/Walk - Bartram Forest  
1 p.m. Lady Bobcats Softball vs. UNC Pembroke  
Kurtz Field - West Campus

## Sunday, April 6

7:30 p.m. Oni Buchanan, Piano - Max Noah Hall

## Monday, April 7

10 a.m. - 4 p.m. Interdisciplinary Artist Presentation- GCSU Museum  
7 p.m. - 9 p.m. Dress For Success - Milledgeville Mall  
7:30 p.m. Oni Buchanan, A Poetry Reading - Arts & Sciences Auditorium

## Tuesday, April 8

11 a.m. - 3 p.m. College-to-Career Fair - Cobb Galleria, Atlanta  
2:30 p.m. Women's Tennis vs. #3 Valdosta State - Centennial Center

## Wednesday, April 9

12 p.m. - 1 p.m. Student Success Series: Increasing Peace Workshop - Bobcat Dining Room  
12:30 p.m. SIFE Meeting - 107 Atkinson Hall

## Thursday, April 10

9 a.m. - 4 p.m. United Way Mock Interviews - 232 Lanier Hall  
10 a.m. - 4 p.m. Georgia Green- GCSU Museum  
6 p.m. Taking Back The Night - Reflection pool  
8 p.m. "A Piece of My Heart" Drama- Russell Auditorium

Please send calendar submissions to [colonnadenews@gcsu.edu](mailto:colonnadenews@gcsu.edu)



## NOW HEAR THIS

### "A Piece of My Heart" offered up to GCSU audiences

The GCSU Theatre Department is presenting "A Piece of My Heart" on Thursday, April 10 and Friday, April 11 at 8 p.m. Directed by Brooke Faulker for her senior capstones project, the show is \$12 for general admission and \$8 for faculty. For GCSU students the production is only \$4. "A Piece of My Heart" is a true war drama of six women. Four are nurses, one is a Red-Cross Volunteer, and the other is a USO entertainer. Each woman's story is told before, during, and after their experiences in Vietnam. The women display their struggle to deal with a war that tore apart a nation. For more information stop by Porter Hall room 204 for more information.

### Marching for justice

"Taking Back the Night," the third annual march to raise awareness about sexual violence against women, will be on Thursday, April 10 at 6 p.m. Survivors of sexual abuse will be speaking out. The event will begin at the reflection pool near the residence halls. Everyone is welcome to come. Call the Women's Resource Center at 478-445-8156 for more information.

### Foreign film 'Water' comes to GCSU

It is time for the First Friday Foreign Film. Located in the Arts and Sciences Auditorium, the International Education Center will be hosting the free showing of "Water" on Friday, April 4.

"Water," a film from India, will be a story of a relationship between one widowed woman trying to escape the social restrictions in India and a Indian man from the highest caste. Dr. Mary Magoulick will be introducing the movie. For more information call the International Education Center at 478-445-4789.

### The Third Annual Dress for Success

The Third Annual Dress for Success, sponsored by the International Business Club, will be held at the Milledgeville Mall on Monday, April 7, from 7 to 9 p.m. Belk, Maurice's, and others will be promoted as 20 GCSU students take the runway. The Swing Dance Club, a raffle of professors, and food will also be present to entertain the spectators. The event is completely free. If you do not have a ride to the mall, the GCSU bus will run every half hour from West Campus to the mall beginning at 6:30 p.m. For more information call Doreen Sam's at (478) 445-2577.

### The dark side of adolescence in film

Adolescence is a disease according to the 1962 book by Richard Armour. The DeBunkers are beginning an academic and sociological exploration through the dark years of adolescence by the way of film for the month of April. The series began with the showing of "The Virgin Suicides" on Wednesday, April 2. The next showing will be on Monday, April 7 with the film "Kids." After that they will be showing "Bordertown," "Bully," and "Mean Girls." Every movie and discussion will begin at 7 p.m. For more

information email Virginia Marie Greene at [virginia-greene@gmail.com](mailto:virginia-greene@gmail.com).

### College-to-Career Fair in Atlanta

The College-to-Career Fair will be held at the Cobb Galleria in Atlanta on Tuesday, April 8. The Career Center will be taking a number of students to meet over 120 employers that will be in attendance at the event. For a list of participating employers and directions, visit [www.gace.org](http://www.gace.org) or contact The Career Center at 478-445- 5384.

### GCSU choruses present "American Choral Sampler"

The GCSU choruses will perform an "American Choral Sampler" at 7:30 p.m. on Saturday, April 12 at the First Baptist Church on South Liberty Street. The concert will have a compilation of pieces composed by American-born composers, such as Moses Hogan, Samuel Barber, Daniel Pinkham and Randall Thompson. They will even premiere a repertoire by GCSU's own Leanne Benson, a Senior Music Education major, named "May Morning." For more information on the GCSU Choral Ensembles contact Jennifer Flory at 478-445-4839.

### Renowned pianist and poet visits

Oni Buchanan will perform piano on Sunday, April 6 at 7:30 p.m. in the Max Noah Recital Hall for free. On Monday, April 7 she will hold a poetry reading at 7:30 p.m. in the Arts and Sciences Auditorium.



THE COLONNADE

## Public Safety Report



### Highly valued trumpet stolen

On March 20, at approximately 2:58 p.m., a male reported to Detective Butler that between March 5 and March 10 unknown person(s) entered the band room at Porter Hall and removed a trumpet. The trumpet is valued at \$1,500. There are no suspects or witnesses at this time.

### Driving into trouble

On March 20, at approximately 11:41 p.m., Sgt. Williams observed a vehicle at the intersection of Wilkinson and McIntosh streets do an illegal U-Turn. A traffic stop was initiated and contact made with the driver. A check through GCIC found that his license was suspended. He was arrested and transported to Milledgeville Police Department and issued citations for Driving While License Suspended. A search of the vehicle incident to the arrest found a small amount of marijuana, which belonged to the passenger. The marijuana was confiscated and he was released from the scene. The vehicle was left at the scene of the stop.

### Caught drunk driving

On March 21, at approximately 3:05 a.m., while Sgt. Williams was on patrol at Wilkinson and Thomas Streets, a vehicle pulled out in front of his patrol vehicle. While attempting to initiate a traffic stop, Sgt. Williams observed the vehicle almost strike a parked car in front of Kilpatrick. The vehicle did not pull over until Hancock and Wilkinson streets. Contact was made with the driver, who had a strong odor of an alcoholic beverage coming from her person. She was unable to follow directions for Field Sobriety Evaluations. When tested on the Intoxilyzer 5000, she registered .204. She was arrested and transported to Milledgeville Police Department and

charged with DUI and Failure to Stop at a Stop Sign. The vehicle was secured and left at the scene of the stop.

### Suspicious activity led to arrest

On April 1, at approximately 2:13 a.m., Officer Miller observed two males moving a barricade down the sidewalk on Greene Street near Columbia Street. When Officer Miller turned his patrol vehicle around, the subjects ran from the scene. Contact was made with one of the males, who stated he did not know the other person who ran, that he had just met him. While speaking to him, Officer Miller could detect the odor of an alcoholic beverage coming from his person. The male admitted to drinking earlier in the night and a check through GCIC revealed he was 18 years of age. The male was arrested and transported to Milledgeville Police Department and charged with Underage Possession of Alcohol.

### An argument broke out between two broken up

On April 1, at approximately 7:10 p.m., Officer Miller was dispatched to The Village parking lot in reference to a verbal altercation between two students. Contact was made with a female, who advised that she and her ex-boyfriend had argued over comments made about each others significant others. She also stated that he took her keys and stethoscope. Contact was made with the male, who returned the items. Both parties agreed to stay away from each other and no charges were pressed.

### Intoxicated and confused

On April 2, at approximately 2:39 a.m., Sgt. Reonas observed a male passed out in a chair on the front porch of Sanford Hall. Contact was made with him, and he had a strong odor of an alcoholic beverage coming from his person. He also had slurred rambling speech and was nearly incoherent. The male advised that he thought he was in Warner Robins. He was not able to give names or locations of his friends here in Milledgeville. When tested on the Alco-Sensor, he registered .207. He was arrested and transported to Milledgeville Police Department and charged with Underage Possession of Alcohol.

Information compiled by Jamie Fleming

Please go online to [gcsunade.com](http://gcsunade.com) to download the extended Public Safety Report podcast.

## READ: [reed], verb.

1. To look at carefully so as to understand the meaning of (something written, printed, Etc.)

2. to render in speech

3. to have such knowledge of a language as to be able to understand it.

4. To acquire knowledge from the written text.

5. to apprehend the meaning of

6. to Adopt or give as a reading in a particular passage



Spring Break may be over...  
**But the FUN is just beginning!**



Take A Tour and  
 Get Away @

**MAGNOLIA  
 PARK**  
*in April*



**FABULOUS  
 NEW MANAGEMENT!**  
**UNBELIEVEABLE  
 LOWER PRICES!**  
**NEVER ENDING  
 THINGS TO DO!**

**ONLY  
 \$100  
 DOWN!**

**3<sup>rd</sup> Annual PIKE**  
**VOLLEYBALL TOURNAMENT**  
**@ Magnolia Park Apartments**  
 Sat. April 12<sup>th</sup> 2008  
 Mens and Womens Division's!

**\$10 per Player**  
 Trophy, Gift Certificates, & other Prizes

\*Team Registration ends April 9 @ 12:00am  
 \*\$ is non-refundable (its for Charity)  
 \*Limit 6 players per Team  
 \*Games begin @ 10:00am

**RONALD McDONALD HOUSE CHARITIES**  
[www.ThetaGammaPikes.org](http://www.ThetaGammaPikes.org)  
 Proceeds go to help support the Ronald McDonald House Charities  
 Contact Info: Jonathan Personius (478)951-6066 David Bridler (678)592-8101

**NIGHT OUT WITH FRIENDS:**

Gas - A LOT!  
 Cab Fare - \$5.00  
 DUI - \$2000.00 or MORE!  
 Walking Home - Just Too Dangerous!

**LATE NIGHT SHUTTLE  
 EVERY THURSDAY**



**DIRECT TO DOWNTOWN  
 PRICELESS!!!**

\*FREE Late Night Shuttle Service now offered every Thursday night for all Magnolia Park Residents!  
 Runs 11:00pm - 2:30am, Thursday Nights Only

**MAGNOLIA PARK** 529 W Bypass NW Milledgeville, GA 31061 478.451.0077

Living, Learning, Luxury

[www.magnoliaparkgeorgia.com](http://www.magnoliaparkgeorgia.com)

